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OF

THE HUTH COLLECTION

OF

COINS AND MEDALS.

FIRST PORTION.

THE

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CATALOGUE

OF

THE VALUABLE COLLECTION OF

COINS AND MEDALS,

THE PROPERTY OF THE LATE

REGINALD HUTH, Esq.

of 32, *Phillimore Gardens, London.*

SOLD BY ORDER OF NOEL HUTH, ESQ.

FIRST PORTION.

THE ENGLISH, SCOTTISH, IRISH & COLONIAL COINS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
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PREFACE.

THE Coins now offered were collected by the late Mr. Reginald Huth during a period of nearly sixty years, and, as he was extremely particular as to the condition of his purchases, the number of poor coins in the collection is practically negligible.

Whilst there are many rarities in other periods, the section now offered is specially strong in the coinages of the Queens, Mary Tudor, Mary Queen of Scots, Elizabeth, and Anne. Of the first-named it includes the rare Sovereign of 1554, and the Ryal of 1553 (Lots 54 and 55); there is also a fine selection of the gold coins of Mary Queen of Scots (Lots 650-658), and a double set of the Five Guineas of Queen Anne (Lots 159-164 and 175-184).

The Anglo-Saxon series is very small; but the Norman Coins are more fully represented and some are very rare (*vide* lots 286, 290-292). Amongst the later issues may be mentioned the Edward V Angel and Groat (Lots 26 and 312), the Richard III Angel, Half Angel and Half Groat (Lots 27, 28 and 316), the Sovereigns of Henry VII (Lot 29) and Henry VIII (Lots 34 and 35), and the third coinage Angel of Edward VI (Lot 52).

There is a fine series of the milled coinage of Elizabeth including the rare Pattern Sixpence of 1575 (Lot 376).

Many interesting coins of Charles I are present, amongst some of the Irish monies of necessity, and there are a number of silver proofs of the "Gun Money" of James II (Lots 714-720).

The milled section is a full one, with many rare patterns and proofs, including the two pattern two Guineas of George III (Lots 244 and 245), and many Victorian patterns.

In the copper coinage, comes a good series of Queen Anne Half-pennies and Farthings, the latter in all three metals (Lots 579-600), the Pattern Half Groat of Elizabeth, 1601 in gold (Lot 565), and the Penny of George III, 1807, in platinum.

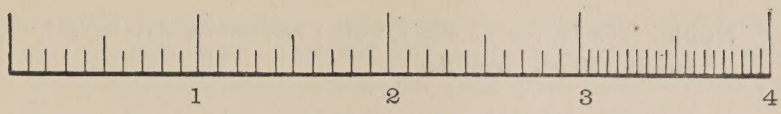
The English Medals will be offered immediately following this sale, and the section of Foreign Coins and Medals at a later date.

SOTHEBY & CO.

SYNOPSIS.

	Lots.
English Gold Coins	1 — 269
English Silver Coins	270 — 564
English Copper Coins	565 — 620
English Colonial Coins	621 — 643
Scottish Coins	644 — 696
Irish Silver Coins	697 — 721
Private Patterns	722 — 735
Cabinets	736 — 738

Scale of Inches.



CATALOGUE

OF

THE HUTH COLLECTION

OF

COINS AND MEDALS.

FIRST PORTION.

FIRST DAY'S SALE.

Monday, 4th April, 1927.

ENGLISH GOLD COINS,

EDWARD III.

LOT

1 **Noble**, 1351-60, ropes 3 and 3, stops annulets; *rev.* P·ꝏDIVꝏ·ILLORVꝏ, lis over head of lion in second quarter (*Brooke, type* 2), *very fine*

2 **Noble**, 1351-60, ropes 3 and 1, stops saltires; *rev.* as last, small ɑ in centre (*Brooke, type* 3), *very fine*

3 **Noble**, 1360-69, ropes 3 and 2; *rev.* PɑR ✕ ꝏDIV ✕ ILLORVꝏ (*Brooke, type* 2), *very fine*

4 **Noble**, 1360-69, with flag, of Calais, quatrefoil before legend; *rev.* as last, but ɑ in centre, 119 *grs.*, *very fine*

5 **Noble**, 1369-77, ropes 3 and 1, TQVT ; *rev.* MEDIVM × ILLORVM ×, E· in centre, 120 *grs.*, *very fine*

6 **Half Noble**, EDWTRDI × DEI × G ' × REX × TnGL ' × D, annulet over king's head ; *rev.* omitting nE and reading TRGVTS ×, *very fine*

RICHARD II.

7 **Noble**, of Calais, with flag, RICTRD ' × DI ' × GRT ' × REX × TnGL × Z × FRTnC × DnS × HIB ' × Z × TQT, ropes 3 and 1 ; *rev.* MEDIV ' × ILLORVM, 118¾ *grs.*, *very fine*

8 **Noble**, of Calais, as last, but TQ–T ; *rev.* MEDIVM × ILLORV ×, 120 *grs.*, *obv. very fine*, *rev. double struck*

9 **Noble**, of London, reading D × G × and TQ ; *rev.* MEDIV × ILLORV ×, 119½ *grs.*, *very fine*

10 **Noble**, of London, reading DI × G × and T ; *rev.* MEDIV × ILLORVM ×, 120 *grs.*, *very fine*

HENRY IV.

11 **Light Noble**, ropes 3 and 1, hEnRIC × DI × GRT × REX × TnGL × ✠ × FRTC × D × HIB × ✠ × TQ ; *rev.* MEDIVM × ILLORV ×, slipped trefoil over head of lion in first quarter and ·h in centre, 106½ *grs.*, *good and very rare* [Pl. I]

HENRY V.

12 **Noble**, ropes 3 and 2, mullet by sword arm and broken annulet on ship, quatrefoil over lion in second quarter, *well preserved*

13 **Noble**, ropes 3 and 1, mullet by sword arm, annulet between arm and sword, and (? *broken*) on ship, trefoil to right of shield ; *rev. m. m.* pierced cross, pellet to left and quatrefoil to right of floriation of upper limb of cross, *rare and extremely fine* [Pl. I]

HENRY VI.

14 **Noble**, London, *annulet coinage*, usual type, *extremely fine*

15 **Noble**, ? York, *annulet coinage*, lis over stern of ship, *very fine and rare* [Pl. I]

16 **Noble**, London, *pine-cone-mascle coinage*, reading HYB, ropes 2 and 1 pine cone after FRANC and DNS, mascle after REX; *rev. m. m.* lis, mascle after PER, pine cone after other words except IBAT, lis over head of lion in second quarter, *fine and rare* [Pl. I]

17 **Half** and **Quarter Noble**, London, *annulet coinage*; and a **Salute**, of Rouen, *all fine* 3

18 **Angel**, London, *m. m.* ? pierced cross on reverse, legend HENRIC and ending FRANC; *rev.* CRVSE and REDEMTOR, *fine and rare*

19 **Angel**, Bristol, without *m. m.*, B in waves under ship, reading HENRICV and ending DNS; *rev.* CRVSE, trefoil stops, one and comma dividing REDE'TOR, *very fine and extremely rare* [Pl. I]

EDWARD IV.

20 **Ryal**, London, *m. m.* sun on reverse, trefoil between I and B on both sides; *rev.* MEDIVM : ILLORVM ·, 117 *grs.*, *fine and scarce*

21 **Ryal**, York, *m. m.* sun on reverse, type as last, but E in waves under ship and saltire stops on obverse, 120 *grs.*, *very fine and rare* [Pl. I]

22 **Half Ryal**, London, reading FRNC and Irish title omitted; *rev.* without *m. m.*, *fine and rare*

23 **Half Ryal**, Bristol, reading FRANC, lis either side of flag in legend, and B in waves; *rev. m. m.* crown, reading TRGVS, quatrefoil at end of legend, *rare and very fine* [Pl. I]

24 **Angel**, *m. m.* ⁜ both sides, four saltires and trefoil after FRANC (*Kenyon, no.* 12), *fine*

25 **Half Angel**, *m. m.* heraldic cinquefoil on both sides, a rose after CRVX and VNICAT, *very fine and rare*

EDWARD V.

26 **Angel**, *m. m.* rose and sun united on both sides, EDWARD × DEI ⸸ GRA × ANGL × S FRAN; *rev.* PER CRVCEM TVA SALVA NOS XPC REDEMPT (no stops), 78 *grs.*, *very fine and ertremely rare* [Pl. I]

RICHARD III.

27 **Angel**, *m. m.* boar's head on both sides, RICARD ⁚ DI × GRA ⁚ REX ANGL ⁚ S FRANC × ; *rev.* as last lot, but CRVCE, 80 *grs.*, *extremely fine and very rare* [Pl. I]

28 **Half Angel**, *m. m.* boar's head on both sides, RICARD ⁚ DI ⁚ GRA ⁚ REX × ANG (? L) × ; *rev.* O CRVX × AVE × SPES × VNICA, *fine and extremely rare* [Pl. I]

HENRY VII.

29 **Sovereign**, *m. m.* dragon on both sides, small figure of the king seated on a throne with highly ornamented back and arms, the former high, the background semé-de-lis, legend in large lettering with open C and E and Roman N and ending IBAR ; *rev.* shield of arms on rose within tressure (*Lawrence, Coinage of Henry VII, no.* 3, *pl.* XI, 2 ; *Kenyon, fig.* 48), *fine and very rare* [Pl. I]

30 **Angel**, *first coinage*, without *m. m.* ; *rev.* IHC AVTE TRANSIENS PER MEDIV ILORV, trefoil stops (*Kenyon, fig.* 50), *slightly clipped, but very rare with this reverse legend*

31 **Angel**, *first coinage, m. m.* lis on rose, *fine, but slightly clipped* ; and another, *second coinage, m. m.* greyhound's head, stops crosses, *very fine* 2

32 **Angels** (2), *second coinage, m. m.* cross-crosslet, with saltire stops on obverse and rosettes on reverse, reading ANGLIE and REDE, and *m. m.* pheon, ANGL and RED, *both very fine* 2

33 **Half Angel**, *m. m. obv.* anchor, *rev.* cinquefoil (*Lawrence, pl.* X, 6), *fine and scarce*

HENRY VIII.

34 **Sovereign**, *m. m.* lis on both sides, figure of the king seated on a throne with straight back chequered within a tressure of small arches, fleured internally, a portcullis at his feet, legends with E C and n's, *fine and very rare* [Pl II]

35 **Sovereign**, *m. m. obv.* lis, *rev.* arrow, type as the last lot, *fine and very rare*

36 **Sovereign**, *fourth or fifth coinage, m. m.* ꝑ on both sides; *rev.* royal arms with supporters, reading HIBERN and ILLOR, *wt.* 190 *grs., very fine for the issue, rare* [Pl. II]

*** From the Hankin and Roth (lot 246) sales.

37 **Half Sovereign**, *fourth or fifth coinage, m. m.* annulet enclosing pellet, as *Kenyon, no.* 4, but with annulet on left of cross on king's crown and under I of IBAT, *very fine for this issue, rare*

38 **Angel**, *first coinage, m. m.* crowned portcullis (*Kenyon, no.* 3), *fine and round*

39 **Angel**, *third coinage, m. m.* lis, with annulet over angel's head and on ship, henrie ⸱ 8 × and rede, *very fine and scarce*

40 **Half Angel**, *first coinage, m. m.* castle, henrie × VIII × DI ⸱ GRA ⸱ rex × AGL' Z, *in good state, scarce*

41 **Crown**, *second coinage, m. m.* arrow and H–K on both sides, reading SIE, SPINT and HIBERNIE, *fine*

42 **Crown**, *second coinage, m. m.* arrow, *obv.* H–K; *rev.* H–T, reading SPIT, *fine and rare with this combination*

43 **Crown**, *second coinage, m. m.* arrow, H–I on both sides, *fine*

EDWARD VI.

44 **Sovereign**, *second coinage*, of Southwark, *m. m.* y, AGL : FRAN : ET : HIB :, rosette at end of legend, the king on the throne holding sword and orb; *rev.* shield of arms with supporters, MEDI.' ILLOR' :, 168 *grs., very fine and rare* [Pl. II]

45 **Sovereign**, *fourth coinage, m. m.* tun, bust half-length to right holding sword and orb; *rev.* crowned arms with supporters, *very fine and rare* [Pl. II]

46 **Half Sovereign**, *first coinage. m. m.* E, with his portrait and titles, the king on the throne; *rev.* crowned shield of arms with supporters, E under, *very fine for this coinage, rare*

47 **Half Sovereign**, *second coinage, m. m.* arrow, bare-headed bust, king's titles on reverse with lozenge stops, rosettes on obverse, *fine and rare*

48 **Half Sovereign**, *second coinage, m. m.* grapnel, crowned bust, titles on obverse, rosette stops both sides, and two, divided by three lozenges, after EVM, *very fine and a rare m. m.*

49 **Half Sovereign**, *fourth coinage, m. m.* tun, type as the Sovereign, reading FRANCI.' ; *rev.* TRANCI.' PERMEDI.' ILLOR.', *very fine and rare*

50 **Crown**, *second coinage*, with crowned bust, *m. m.* arrow, titles on obverse, reading AG : ; *rev.* · SCVTVM : etc., struck on large flan showing beaded outer circle, *very fine and extremely rare* [Pl. II]

*** From the Brice, Montagu, Murdoch, and Watters (lot 295) collections.

51 **Crown**, *fourth coinage, m. m.* tun ; *rev.* SCVTVM. etc., ·:· at end, *fine and very rare*

52 **Angel**, *third coinage, m. m.* ostrich head, EDWARD.' VI : D' G.' AGL' FRA' Z · HIB' REX ·, *has been neatly plugged*, and reads RPE' RED on reverse, *otherwise very fine and extremely rare* [Pl. II]

*** From the Wigan, Brice, Montagu, and Murdoch (lot 481) collections.

MARY.

53 **Fine Sovereign**, 1553, usual type, with double annulet stops and pomegranate after MARIA and DNO, *extremely fine and the full weight* 240 *grs.*

54 **Fine Sovereign**, 1554, type as last, but reading FRAN' and no annulets round pomegranates, the date ° M ° D ° LIIII, 237½ *grs.*, *very fine and of the highest rarity* [Pl. II]

*** From the Stradling and Murdoch (lot 539) collections.

55 **Ryal**, 1553, MARIA ·· D' ° G ANG' ° FRA · Z · HIB' REGINA ·, the queen standing in a ship with sword in her right hand, her left on a shield of arms, a rose on the ship below and a flag charged with M at the stern, pomegranate after first word ; *rev.* A ° DNO' ° FACTV' ° EST ° ISTVD ° Z ° EST · MIRABI' IN' OCVL' ° NRIS' °, rose upon sun on floreate cross, crowned lions in the angles, 117 *grs.*, *fine and exceedingly rare* [Pl. II]

*** From the Hugh Howard, Brice, Montagu, and Murdoch (lot 540) collections.

56 **Angel,** MARIA' D' G' ANG' FRA' Z HIB' REGI', pomegranate after the first word; *rev.* A · DNO etc., ending MIRABI' 3, pomegranate after ISTVD, 79 *grs., fine and rare*

57 **Angel,** as last, but reading REGIN', 78 *grs., very fine and rare*

58 **Angel,** as the last two, but reading REGINA ·, pellet stops on obverse, 79 *grs., very fine and rare*

59 **Half Angel,** reading A' FR' Z · HIB' REGI'; *rev.* A · DNO · FACTV EST · · ISTVD ≤ 8 ·, pomegranate after "Maria" and "est," *in good state and very rare*

PHILIP AND MARY.

60 **Angel,** *m. m.* lis on both sides, legends ending REGINA · A' and MIRABILE, 78 *grs., very fine and extremely rare with this reading* [Pl. II]

61 **Half Angel,** *m. m.* lis on both sides (*Kenyon, fig.* 82), *extremely rare, but only in fair state*

*** From the Martin, Shepherd, Montagu, Murdoch, and Hilton Price (lot 129) collections.

ELIZABETH.

HAMMERED COINAGE.

62 **Fine Sovereign,** 1558-61, *m. m.* lis on both sides, the queen seated on the throne, the high back of which cuts through the tressure, a portcullis without chains at her feet, reading FRA.' Z : HIB' : REGINA : ; *rev.* A : DNO.' FACTV.' EST . ISTV .' Z : EST : MIRA .' IN : OCVL .' NRIS, 238 *grs., extremely fine and a rare variety* [Pl. III]

*** From the Brown, Lord Dillon, and Murdoch (lot 566) collections.

63 **Fine Sovereign,** 1558-61, *m. m.* cross crosslet on both sides, as last but the portcullis has chains and there are three pellets at end of legend, reading ET HIBE.' and on reverse ISTVD : ET · EST · MIRAB.' IN : OCVLIS · NRIS.' (*Kenyon, fig.* 83), *wt.* 238 *grs., very fine*

*** From the Welby, Lord Dillon, and Murdoch (lot 567) collections.

64 **Fine Sovereign,** 1584-6, *m. m.* scallop, type as last, except that the tressure goes over back of throne, and legend reads HIB.' and NRS, 238½ *grs., extremely fine and rare*

65 **Fine Sovereign**, 1592-5, *m. m.* tun, type and legends as last lot, *very fine*

66 **Ryal**, 1584-6, *m. m.* scallop, on reverse only, the queen standing in a ship, holding sceptre and orb, a rose below and flag, charged ɛ, at the stem, ɛLIZAB' D' G' AnG' FR' ɛT · HIB RɛGInA · ; *rev.* IhS' AVT · TRAnSIɛnS · PɛR · MɛDIV · ILLORVM · IBAT, 118 *grs.*, *very fine and a rare mint mark* [Pl. III]

*** From the Shepherd and Murdoch (lot 578) collections.

67 **Pound Sovereign**, 1592-5, *m. m.* tun, ELIZABETH ◦ D' G' ANG' FRA' ET ◦ HIB' REGINA ◦, bust to left, in highly ornamented dress and with hair flowing over her shoulders ; *rev.* SCVTVM ◦ etc., 174 *grs.*, *very fine and scarce*

*** From the Murdoch collection (lot 581).

68 **Pound Sovereign**, 1594-6, *m. m.* woolpack, type and legends as the last lot, 174 *grs.*, *very fine, with beautiful portrait*

*** From the Murdoch Duplicate sale, 1901.

69 **Pound Sovereign**, 1595-8, *m. m.* key, type and legends as the last two lots, but with pellet stops, 174 *grs.*, *very fine and a scarce m. m.*

70 **Pound Sovereign**, 1600, *m. m.* O, as the last lot, 172 *grs.*, *fine and scarce*

71 **Half Sovereign**, 1558-60, *m. m.* cross-crosslet, ⁝ after first words of legends ; and another, 1566-7, *m. m.* lion, *both in good state and scarce* 2

72 **Half Sovereign** and **Half Crown**, 1565, *m. m.* rose, and **Crown**, cross-crosslet, *all in good state and the second not in Kenyon* 3

73 **Half Sovereign, Crown** and **Half Crown**, 1567-70, *m. m.* coronet, *the first piece fine* and reading SCVTV, *the others good* 3

74 **Half Sovereign**, 1592-5, *m. m.* tun, bust of the queen in richly ornamented dress and with flowing hair, wholly within inner circle, FRA.' ET · HI.' REGINA ·, *extremely fine and a rare variety* [Pl. III]

*** From the Bergne, Brice, Montagu and Roth (lot 281) collections.

75 **Half Sovereign**, 1594-6, *m. m.* woolpack, the queen's crown piercing inner circle, reading FRA.' ET · HIB.', 87 *grs.*, *fine*

76 **Half Sovereign**, 1795-8, *m. m.* key, type and legends as last, *fine and scarce*

77 **Half Sovereign**, 1601, *m. m.* 1, with larger head and shield, reading ELIZAB.', *fine and scarce*

78 **Crown** and **Half Crown**, 1592-5, *m. m.* tun, ELIZAB.', *both fine* 2

79 **Crown**, 1594-6, *m. m.* woolpack, type as last, *very fine*

80 **Crown**, 1602, *m. m.* 2, shorter bust showing less of the bodice ; *rev.* legend ending EA' (*Kenyon, fig.* 92), 42½ *grs., very fine and very rare* [Pl. III]

*** From the Bergne, Rostron, H. Clark, and Murdoch (lot 598) collections.

81 **Angel**, 1558-61, *m. m.* lis, as the Angels of Philip and Mary, with wire line circle and Z, REGI.' and MIRABI', 79 *grs., fine and rare*

82 **Angel**, 1573-7, *m. m.* cinquefoil, ET : HI.' REGINA, dotted inner and outer circles, MIRABI', *very fine*

83 **Half Angel**, 1582-4, *m. m.* bell, *good and scarce*

84 **Quarter Angels** (2), *m. m.* cross, 1577-81, and sword, 1582, *both good* 2

MILLED COINAGE.

85 **Half Sovereign**, 1561-6, *m. m.* star, large size, reading FR, the inside of crowns on reverse frosted, 87 *grs., a brilliant specimen, rare* [Pl. III]

86 **Half Sovereign**, 1561-6, *m. m.* star, large size, with older portrait than the last lot, reading FRA., crowns on both sides frosted, 87½ *grs., very fine and rare*

*** From the Thorburn and Murdoch collections (lot 619).

87 **Half Sovereign**, 1561-6, *m. m.* star, small size, FRA., crowns on both sides frosted, 89 *grs., fine and rare*

88 **Half Sovereign**, 1567-70, *m. m.* lis, medium size, FRA.', older bust, crowns frosted, coarse toothed outer border and knurled edge, 85 *grs., very fine and extremely rare* [Pl. III]

89 **Crown**, *m. m.* lis, 1567-70, corresponding in work with the last lot, reading on reverse FIDIEI (*sic*), edge knurled, 42½ *grs.*, *very fine and extremely rare* [Pl. III]

*** From the Hollis, Durrant, Cuff, Murchison, Addington, and Montagu (lot 80) collections.

90 **Crown**, 1561-6, *m. m.* star, large bust, reading FRA, crowns frosted, 43½ *grs.*, *fine and very rare*

*** From the Wigan, Brice, and Montagu (lot 77) collections.

91 **Crown**, 1561-6, *m. m.* star, small bust, FRA ·, interior of crown on *rev.* frosted, 53½ *grs.. very fine and very rare* [Pl. III]

*** This coin which comes from Martin, Murchison, Addington, Montagu, and Murdoch (lot 621) collections *is* 10 *grs. over the proper weight.*

92 **Half Crown**, 1567-70, *m. m.* lis, *fine for this very rare piece*

JAMES I.

93 **Thirty-Shilling Piece**, 1619, *m. m.* spur rowel, the king seated on a throne with high square back, flowered, the field chequered with alternate roses and lis ; *rev.* shield of arms on cross fleury, XXX above, all within border of lis, lion, rose alternately (*Kenyon, fig.* 96), *very fine and rare*

94 **Spur Ryal**, 1612, *m. m.* tower, the king in a ship holding sword and shield, flag at stern charged with I, rose on ship, usual legend (*Kenyon. fig.* 100), *very fine and very rare* [Pl. III]

95 **Spur Ryal**, 1619, *m. m.* spur rowel, lion sejant holding sceptre and supporting shield of arms, dividing X–V, reading FRA : ET HI : and MIRABI : (*cf. Kenyon*, 101), 96 *grs.*, *brilliant and very rare* [Pl. III]

96 **Pound Sovereign**, 1603, first coinage, *m. m.* thistle ; *rev.* EXVRGAT, etc. (*Kenyon, fig.* 97), 170 *grs.*, *rare, very fine, round and toned*

97 **Unite**, second issue, 1605, *m. m.* bust in nearly plain armour, usual legends and type, *fine*

98 **Unite**, 1613, *m. m.* cinquefoil, usual type, *fine*

99 **Laurel**, *m. m.* spur rowel ; and **Half** and **Quarter Laurel**, *m. m.* trefoil, *all good* 3

100 **Half Unite,** third coinage, *m. m.* tower; and **Crown,** *m. m.* cinquefoil, *both good* 2

101 **Crown,** 1607, *m. m.* grapes, *fine and an unpublished m. m.*; and **Thistle Crown,** *m. m.* scallop, *fine* 2

102 **Angel,** 1615, *m. m.* tun, ship without bowsprit, MA·BRI·FRA·, reverse lettering large, *wt.* 72 *grs.*, *very fine and unusually heavy*

*** From the Murdoch sale (lot 738).

CHARLES I.

103 **Tower Unite,** *type* 1, *m. m.* lis, *very fine*

104 **Tower Half Unite,** *type* 1*a*, *m. m.* castle, *good*; and **Crown,** *type* 3, *m. m.* crown, *very fine* 2

105 **Angel,** *m. m.* heart over anchor, both sides, X to right of angel, MAG : BR : FR : ET HI : ; *rev.* AMOR POPVLI, etc., 64 *grs.*, *fine, unpierced and rare*

*** From the Hall, Montagu and Murdoch (lot 69) collections.

106 **Pattern Broad,** by *Rawlins*, *m. m.* lis, bareheaded bust to left, with long hair in lace collar and plain armour, · CAROLVS · D·G · MAG·BRIT·FR·ET · HI·REX · ; *rev.* crowned oval shield garnished, all in high relief, *brilliant and very rare* [Pl. IV]

107 **Oxford Three Pounds,** 1644, *m. m.* small plume on *obv.* :·: *rev.* CAROLVS · D : G : MAG : BRI : FRA : ET · HIBER : REX ·, the sword pummel and crown breaking inner circle; *rev.* "Declaration" on scroll continuous with legend RELIG : PROT : LEG : ANG : LIBER PAR:, ·1644·OXON· below, III and three small plumes above (*Kenyon, no.* 2), *a beautiful coin, rare* [Pl. IV]

108 **Oxford Unite,** 1642, without *m. m.* (*Kenyon*, 116), *well preserved*

109 **Oxford Unite,** 1644, *m. m. plume on obv.* bust entirely within circle, BRI : FR : ET · HIB : ; *rev,* "Declaration" as lot 107, $\frac{1644}{OX}$ below, three plumes above, *very fine and scarce*

110 **Oxford Half Unite,** 1643, without *m. m.*; *obv.* legend beginning at the bottom of the left of coin, CAROLVS · D : G : M : BR : FR : ET · HI : REX ·, large crowned bust to left, dividing legend, X behind head, plain and beaded inner and outer circles; *rev.* "Declaration" on continuous scroll, 1643 below, three large plumes above, stops, annulets, *extremely fine, on large flan, rare* [Pl. IV]

COMMONWEALTH.

111 **Broad**, 1653, *m. m.* sun, usual type, *fine*

112 **Half Broad**, and **Crown**, 1653, *both good*

113 **Half Broad**, 1651, with dots in legend, *fine and a scarce date*

CROMWELL.

114 **Pattern Broad**, 1656, by *Simon*, milled edge, usual type, *very fine and scarce*

CHARLES II.

115 **Pattern Broad**, 1662, by *Simon*, the king's head to left, with long hair and laureated, nine leaves with berries, no initial under bust ; *rev.* FLORENT, etc., plain edge, *very fine and rare*

116 **Five Guineas**, 1668, pointed truncation, with lovelock, plain under bust, edge VICESIMO, *extra fine and scarce*

117 **Five Guineas**, 1668, as last lot, but with elephant under bust, *extremely fine*

*** From the Halliburton-Young and Bieber collections.

118 **Five Guineas**, 1684, plain under bust, rounded truncation without lovelock, edge TRICESIMO SEXTO, *extremely fine*

119 **Five Guineas**, 1684, as last, but with elephant and castle under bust, *fine and scarce*

*** From the Bieber collection.

120 **Two Guineas**, 1664, elephant under bust, *very fine and rare*

121 **Two-Guineas**, 1676, elephant and castle under bust, rounded truncation, *very fine and rare*

122 **Two-Guineas**, 1683, plain under bust, *brilliant and rare*

123 **Guinea**, 1664, plain under bust, with pointed truncation and lovelock, *extremely fine and rare*

124 **Guinea**, 1665, type as the last, *brilliant and rare*

125 **Guinea**, 1682, elephant and castle under bust, *very fine, rare*

126 **Half-Guineas** (2), 1671, *fine and rare*; and 1683, *good*, both plain under bust 3

127 **Touch Pieces** (3) of Charles II, James II and Anne. *all fine for for these pieces, pierced* 3

JAMES II.

128 **Five-Guineas**, 1686, plain under bust, edge SECVNDO, the sceptres erroneously arranged, *very fine and scarce*

129 **Five-Guineas**, 1687, plain under bust, edge TERTIO, *very fine and scarce*

*** From the Moon and Dudman (lot 144) Collections.

130 **Five-Guineas**, 1687, as last, but with elephant and castle under bust, *fine and rare*

131 **Five-Guineas**, 1688, with elephant and castle under bust, edge QVARTO, *very fine and scarce*

132 **Two-Guineas**, 1687, plain under bust, *very fine and rare thus*

133 **Two-Guineas**, 1688, plain under bust, *very fine and rare thus*

134 **Guinea**, 1686, plain under bust, *brilliant and rare*

*** From the Roth sale (lot 350).

135 **Guinea**, 1687, plain under bust, *very fine and scarce*

136 **Guinea**, 1687, elephant and castle under bust, *very fine and scarce*

137 **Half-Guineas** (2), 1686, with and without elephant and castle, *both good*

138 **Half-Guinea**, 1687, plain under bust, *extremely fine and rare*

WILLIAM AND MARY.

139 **Five-Guineas**, 1691, elephant and castle under bust, edge TERTIO, *extremely fine, but initials slightly scratched on obverse*

140 **Two-Guineas**, 1693, plain under bust, *extremely fine and rare thus*

141 **Two-Guineas**, 1693, elephant and castle under bust, *very fine and rare, unknown to Kenyon*

142 **Guinea**, 1689, plain under busts, *very fine*

143 **Guinea**, 1689, elephant and castle under busts, *very fine and scarce*

144 **Guinea**, 1690, plain under busts, *extremely fine*

145 **Guinea**, 1691, plain under busts, *fine*

146 **Guinea**, 1691, elephant and castle under busts, *very fine*

147 **Guinea**, 1692, plain under busts, *very fine*

148 **Guinea**, 1692, elephant only under the bust, *very fine and a variety described in the Murdoch sale as "perhaps unique," probably this specimen*

149 **Guinea**, 1693, plain under busts, *brilliant and scarce*

150 **Guinea**, 1694, plain under busts, *very fine and scarce*

151 **Guinea**, 1694, elephant and castle under busts, *very fine and very rare, vide Kenyon, p.* 177

152 **Half-Guinea**, 1689, plain under busts, *fine and rare*

153 **Half-Guinea**, 1690, plain under busts, *brilliant and rare*

154 **Half-Guinea**, 1691, elephant and castle under busts, *fine and rare*

155 **Half-Guinea**, 1692, elephant and castle under busts, *very fine and rare*

156 **Half-Guinea**, 1692, plain under busts, *very fine and rare*

157 **Half-Guinea**, 1694, plain under busts, *very fine and rare*

WILLIAM III.

158 **Two-Guineas**, 1701, large head, without lovelock, no berries in wreath, *fine and rare*

ANNE.

PRE-UNION TYPE.

159 **Five-Guineas**, 1703, VIGO under bust, edge SECVNDO, *brilliant and very rare*

*** From the Devonshire, Maydwell, Lady Tite and Bieber collections.

160 Another, similar specimen to the last lot, *extremely fine and very rare*

161 **Five-Guineas**, 1705, plain under bust, edge QVARTO, *brilliant and toned, rare*

162 Another, similar specimen to the last lot, *fine and rare*

163 **Five-Guineas**, 1706, edge QVINTO, *very fine and a very rare date, not in the Montagu or Murdoch sales*

164 Another, similar specimen to the last lot, *equally fine and rare*

165 **Pattern Guinea**, 1702, by *Croker*, bust to left, with lovelock on the shoulder, undraped; *rev.* as the current guineas, but with Æ in the centre in place of a rose, plain edge, *fine and extremely rare* [Pl. IV]

166 **Proof Guinea**, 1702, with draped bust and rose in centre of reverse, plain edge, *brilliant and very rare* [Pl. IV]

167 **Guinea**, 1702, *very fine and a rare date*

168 **Guinea**, 1703, VIGO under bust, *fine and very rare*

169 **Guinea**, 1705, *very fine and rare*

170 **Guinea**, 1706, *fine and scarce*

*** From the Murdoch sale.

171 **Guinea**, 1707, *fine and scarce*

172 **Half-Guinea**, 1702, *fine and rare*

173 **Half-Guinea**, 1703, VIGO under bust, *very fine and very rare*

*** From the Durlaches collection.

174 **Half-Guinea**, 1705, *extremely fine and rare thus*

SECOND DAY'S SALE.

Tuesday, 5th April, 1927.

ENGLISH GOLD COINS.

QUEEN ANNE (continued).

POST-UNION TYPE.

LOT

175 **Five-Guineas**, 1706, with impaled shields and star in centre of reverse, edge QVINTO, *very fine, toned and rare*

*** From the Duncombe, Addington, Montagu Duplicates and Moon (lot 362) collections.

176 Another, similar specimen to the last, *fine and rare*

177 **Five-Guineas**, 1709, edge OCTAVO, *brilliant and rare*

*** From the Montagu and Murdoch collections.

178 Another, similar specimen to the last, *very fine and rare*

*** From the Blist and Watters (lot 587) collections.

179 **Five-Guineas**, 1711, with slightly older head, edge DECIMO, *brilliant and rare*

180 Another, similar specimen to the last, *fine*

181 **Five-Guineas**, 1713, edge DVODECIMO, *brilliant and scarce*

182 Another, similar specimen to the last, *very fine and partly toned*

183 **Five-Guineas**, 1714, edge, DECIMO TERTIO, *very fine and scarce*

*** From the Mann collection (lot 384).

184 Another, similar specimen to the last, *fine and scarce*

185 **Two-Guineas**, 1709, *fine and rare*

186 Another, similar specimen to the last, *fine*

187 **Two-Guineas**, 1711, *brilliant and rare*

188 Another, similar specimen to the last, *very fine*

189 **Two-Guineas**, 1713, *fine*

190 Another, similar specimen to the last, *good*

191 **Two-Guineas**, 1714, *very fine*

192 Another, similar specimen to the last, *good*
*** From the Murdoch Duplicates sale.

193 **Guinea**, 1708, plain under bust, *brilliant*
*** From the Brice, Montagu and Murdoch collections.

194 **Guinea**, 1708, elephant and castle under bust, *fine and very rare*

195 **Guinea**, 1709, plain under bust, *very fine and a rare date*

196 **Guinea**, 1709, elephant and castle under bust, *very fine and very rare*

197 **Guinea**, 1710, usual type, *brilliant*
*** From the Murdoch collection.

198 **Guinea**, 1711, *very fine*

199 **Guinea**, 1712, *very fine*

200 **Guinea**, 1713, *brilliant*

201 **Guinea**, 1714, *very fine*

202 **Half Guinea**, 1707, *very fine and scarce*
*** From the Murdoch collection.

203 **Half Guinea**, 1708, *very fine and scarce*
*** From the Bergne, Brice, Montagu and Murdoch collections.

204 **Half Guinea**, 1709, *very fine and scarce*
*** From the Wyndham and Murdoch sales.

205 **Half Guinea**, 1710, *very fine and scarce*
*** From the Copp and Murdoch sales.

206 **Half Guineas** (2), 1711, *fine*, and 1712, *good* 2

207 **Half Guineas** (2), 1713, *very fine*, and 1714, *fine* 2

208 **Half Guinea**, 1714, *very fine*

GEORGE I.

209 **Five-Guineas**, 1716, edge SECVNDO, *very fine and rare*

210 Another, similar specimen to the last lot, *fine and rare*

211 **Two-Guineas**, 1717, *very fine and rare thus*

212 **Two-Guineas**, 1726, *very fine and rare*

213 **Guinea**, 1714, the "Prince Elector" Guinea; *rev.* BRVN . ET LVN . DVX S . R . I . A . TH ET . PR . EL (*Kenyon*, 150), *brilliant and rare* [Pl. IV]

214 **Guinea**, 1726, elephant and castle under bust, *very fine and a rare type*

215 **Guinea**, 1726, plain under bust, *very fine and scarce*

216 **Half Guineas** (2), 1719 and 1722, *both very fine and scarce* 2
*** From the Murdoch and Watters collections.

217 **Half Guinea**, 1725; and **Quarter Guinea**, 1718, *both very fine* 2

GEORGE II.

WITH YOUNG HEAD.

218 **Five-Guineas**, 1729, E.I.C. under bust, edge TERTIO (*Kenyon*, 156), *very fine*

219 **Five-Guineas**, 1738, edge DVODECIMO, *brilliant*

220 **Five-Guineas**, 1741, edge DECIMO QVARTO, *very fine*

221 **Two-Guineas**, 1738, *fine*

222 **Guinea**, 1732, E.I.C. under bust, *brilliant*

223 **Guinea**, 1733, plain under bust, *very fine*

224 **Half Guineas** (2), 1728, *extremely fine and a rare date*, and 1729, E.I.C., *good* 2

WITH OLDER HEAD.

225 **Five-Guineas**, 1746, LIMA under bust, edge DECIMO NONO, *very fine*

226 **Five-Guineas**, 1748, edge VICESIMO SECVNDO, *very fine*

227 **Five-Guineas**, 1753, edge VICESIMO SEXTO, *very fine*
*** From the Bieber sale.

228 Another, similar specimen to the last, *very fine*

229 **Two-Guineas**, 1748, *fine*

230 **Guinea**, 1745, LIMA, *very fine and rare*

231 **Guineas** (2), 1746 and 1749, *both extremely fine* 2

232 **Guineas** (2), 1753 and 1760, *both very fine* 2

233 **Half Guineas** (2), 1745, LIMA, *brilliant and rare*, and 1746, plain, *brilliant* 2

234 **Half Guineas** (2), 1753, *good*, and 1755, *very fine* 2

GEORGE III.

235 **Guinea**, 1761, by *Yeo*, first type, without lovelock, *brilliant and rare*

236 **Guinea**, 1763, by *Yeo*, second type, with lovelock, *very fine*; and **Half Guinea**, 1762, *fine* 2

237 **Guinea**, 1771, by *Yeo*, third type, *very fine*; and **Half Guinea**, 1775, *fine* 2

238 **Guinea** and **Half Guinea**, 1777, fourth type, by *Pingo*, *both very fine* 2

239 **Spade Guinea**, 1799; and **Half Guinea**, 1796, *both very fine* 2

240 **Guinea** and **Half Guinea**, 1813, by *Marchant, both very fine and scarce* 2

241 **Half Guineas** (4), 1788, 1797, 1802 and 1804, *all very fine* 4

242 **Seven-Shillings** (3), 1797, 1802 and 1813, *all extremely fine and the last a rare date*; and **Quarter Guinea**, 1762 4

243 **Pattern Seven-Shillings**, 1776, by *Yeo*; *rev.* the royal crest, plain edge, *brilliant and rare*

244 **Pattern Two-Guineas**, 1768, by *Tanner*, youthful bust to right with lovelock on left shoulder, GEORGIVS · III · DEI · GRA ·; *rev.* shield of arms garnished and crowned, M · B · F · ET · H · REX · F · D · B · ET · L · D · S · R · I · A · T · ET · E · 1768, plain edge, *in most brilliant state, rare* [Pl. IV]

245 **Pattern Two-Guineas**, 1777, by *Yeo*, type and legends as the last lot, but with older bust and more coarsely executed, plain edge, *obv. scratched, rev. very fine, very rare* [Pl. IV]

246 **Pattern Two-Pounds**, 1820, by *Pistrucci*, laureate head to right, GEORGIVS III D : G : BRITANNIARUM REX F : D :, 1820 under head; *rev.* St. George and the Dragon, a broken spear on ground, B · P under to right, edge DECVS ET TUTAMEN · ANNO REGNI LX ·, *fine and rare, only sixty struck* [Pl. IV]

247 **Sovereigns** (2), 1817 and 1820; and **Half Sovereign**, 1818, *all very fine* 3

GEORGE IV.

248 **Two-Pounds**, 1823, *very fine*

249 **Sovereigns** (2), 1821 and 1824; and **Half Sovereign**, 1824, *all very fine* 3

250 **Sovereigns** (4), 1825-7-9-30, by *Wyon, all fine* 4

251 **Pattern Five-Pounds**, 1826, by *Wyon*, usual type with inscribed edge, *brilliant*

252 **Pattern Two-Pounds**, 1826, by *Wyon*, type as the last lot, *brilliant*

253 **Proof Half Sovereigns** (2), 1821 and 1826, milled edges, *brilliant*

WILLIAM IV.

254 **Pattern Two-Pounds**, 1831, by *Wyon*, W W incuse on truncation, plain edge, *brilliant*

255 **Pattern Sovereign**, 1830, as the current coin, plain edge, *brilliant*

256 **Sovereigns** (6), 1831-2-3-5-6-7 ; and **Half Sovereigns** (2), 1834 and 1835, *all very fine* 8

VICTORIA.

257 **Pattern Five-Pounds**, 1839, by *Wyon*, usual type, bust with two engraved fillets (*var.* A), inscribed edge ; *rev.* DIRIGE DEUS etc., *brilliant and scarce*

258 **Pattern Five-Pounds**, 1839, with front fillet as *var.* D, back fillet plain ; *rev.* DIRIGIT and the queen's robe without the Star of the Garter, plain edge, *brilliant and very rare* [Pl. IV]

*** From the Mackerell sale (lot 258).

259 **Proof Five-Pounds**, 1893, usual type, *brilliant*

260 **Proof Two-Pounds**, 1887, usual type, *brilliant*

261 **Proof Two-Pounds**, 1893, usual type, *brilliant*

262 **Pattern Sovereign**, 1837, small bust, plain on truncation, legend beginning opposite the mouth, rose either side of date, plain edge, *brilliant and rare* [Pl. IV]

263 **Pattern Sovereign**, 1837, as last, but the legend wider apart, beginning below the chin and W. W. incuse on truncation, *brilliant and very rare* [Pl. IV]

264 **Pattern Sovereign**, 1838, type as the last lot, *brilliant and rare*

265 **Proof Sovereign** and **Half Sovereign**, 1839, with plain edges, *brilliant* 2

266 **Proof Sovereign** and **Half Sovereign**, 1853, with milled edges ; and **Proof Sovereign**, 1871, *rev.* St. George and the Dragon, with plain edge, *all brilliant* 3

266A **Proof Sovereigns** (2) 1863 and 1879, with milled edges, *both brilliant* 2

*** The first piece is from the Bieber, Murdoch, and Watters collections.

267 **Proof Sovereign** and **Half Sovereign**, 1887 and 1893, *all brilliant* 4

268 **Pattern Five-Shillings**, 1853, *obv.* from the die of the Maundy Twopence ; *rev.* FIVE | SHILLINGS | 1853 below crown, rose, shamrock and thistle below, plain edge, *brilliant and very rare* [Pl. IV]

*** From the Marshall (of Belmont), Halliburton-Young, Bieber, and Murdoch (lot 521) collections.

269 **A Medalet**, ·65 *in.*, with long inscription of nine lines on obverse and eleven on reverse (the former under a crown) that it was struck at the Mint, 1842, under the Mastership of the Rt. Hon. W. Gladstone, from gold recovered from prize sycee silver from China extracted by a process first applied in 1829, *brilliant and very rare* [Pl. IV]

ENGLISH SERIES.

SILVER COINS.

270 **Roman Æ.** Carausius, Denarius, IMP CARAVSIVS P AV ; *rev.* the Wolf and Twins, ROMANO . . . . , R X F in exergue (*cf. Webb*, 632 *et seq.*), *wt.* 56.8 *grs.*, *very fine and very rare* [Pl. V]

ANGLO-SAXON.

271 **Aelfred**, Penny, of London, ELFR ∴∴ ED REX, bust to right ; *rev.* monogram of London, the O filled with pellets, + above, ·:· to left, *very fine and rare* [Pl. V]

272 **Eadweard the Elder**, Penny (*B. M. type* iii), + EADVVEARD REX, bust to left ; *rev.* VVLF | RED M⁻O, as *B. M.*, *plate* VII, 8, but with cross pattée in centre, *very fine and rare* [Pl. V]

273 **Eadweard the Martyr**, Penny (*B. M. type* 1), of Lincoln, + EADVVARD REX NGLO⁊, bust to left ; *rev.* + FEVIG N–O LINDCOL ∴ (*no.* 18), *very fine and rare* [Pl. V]

274 **Harold I**, Penny (*B. M. type* v, *var.* c) of Bath, *fine*; **Cnut**, Pennies (2), *type* VIII, of Exeter and Chester; and **Edward the Confessor**, Penny, "Sovereign" type, of Bath, *all fine* 4

275 **Harthacnut**, Penny, of Gloucester (*B. M. type* i, *var.* a; *Hild.* 55), + HARÐA (the rest blundered), rude bust to right; *rev.* + PVLNOÐ ON GLEOV :, *very fine and rare* [Pl. V]

276 **Harold II**, Penny (*B. M. type* i), of Lincoln, PVLMER ON LINCO, *extremely fine and scarce*

WILLIAM I.

277 **Penny** (*B. M. type* v), of Chichester, + PILLEIMREX ANI; *rev.* BRVMMNAN ON C, *obv. very fine, rev. double struck, rare*; and another, "Bonnet" type, of York, *poorly struck* 2

278 **Penny** (*B. M. type* VII), + PILLELMI REX; *rev.* + PIILFPINE ON LVN, *fine and rare*

279 **Pennies** (6), "Paxs" type, of Bath, OSMÆR; Bristol, BRIHTPOLD; Canterbury, SIMIER; Chester, LIFPINE; Chichester, EDPINE; and Colchester, ÆLFSI, *all good or fine* 6

280 **Pennies** (6), "Paxs" type, of Dover, LVLFRIC; Dorchester, LIFRIC; Exeter, SEPINE; Gloucester; Hereford, ÆGELPINE; and Ipswich, SPEGEN, *all fine* 6

281 **Pennies** (6), "Paxs" type, of Norwich, HOPORD; Oxford, SPETMAN; Sarum, ESBVRN; Shaftesbury, ÆLNOÐ; Warwick, ÐRCIL; and Winchester, ÆSTAN, *all good or fine* 6

281A **Penny**, "Paxs" type, of St. Davids, of curious rough work, as *B. M. Cat., pl.* XXIII, 16, with blundered legends, *very fine for the piece and very rare*

WILLIAM II.

282 **Penny** (*B. M. type* I), of London, + IELFRIED ON LVN, *fine and rare*

283 **Penny** (*B. M. type* II), of Bedford, SIGOD ON BEDFRI, *very fine and a scarce mint* [Pl. V]

284 **Penny** (*B. M. type* II), of Canterbury, PINDEI ON CNTLE, *fine and rare*

285 **Penny** (*B. M. type* II), of Exeter, LIFPINE ON IEXS, *fine and rare*

286 **Penny** (*B. M. type* II), of Launceston (St. Stephens), + PILLEL MREX I, *rev.* IEGLIER ON STEFN, *very fine and extremely rare, only quoted in the B. M. Cat. from the Allen collection* [Pl. V]

287 **Penny** (*B. M. type* II), of Warwick, ÐID(R)ÆD ON PRIP, *very fine and a very rare mint* [Pl. V]

288 **Penny** (*B. M. type* 3), of London, (P)VLFPORD ON (LVN), *fine and rare*

289 **Penny** (*B. M. type* 4), of Colchester, IEL(FS)EI ON COLC, *fine and rare, a new type for this moneyer*

HENRY I.

290 **Penny** (*B. M. type* I), of London, + HNRICVS REX ; *rev.* PVLFPORD ONLVN, *very fine and rare* [Pl. V]

*** From the Bieber sale.

291 **Penny** (*B. M. type* III), "Pax" type, of Ipswich, + HENECI REX ; *rev.* two lines above and below PAX, + EDGAR ON GPIE, *fine and a very rare mint* [Pl. V]

292 **Penny** (*B. M. type* XIII), of Bristol, + hENRICVS R ; *rev.* + ED(RIC)VS : ON : BRISTO :, *very fine and rare, with beautiful portrait* [Pl. V]

293 **Penny** (*B. M. type* XIV), of London, + hENRICVS R : ; *rev.* (PVLF)PARD : ON : LVN · ·, *very fine* [Pl. V]

294 **Penny** (*B. M. type* XIV), of Dorchester (OSBER)N : ON : DOR · · ; and another, mint illegible, *not fully struck up* 2

295 **Penny** (*B. M. type* XIV), of Taunton, hENRICVS R : ; *rev.* + · · · · · · : ON : TANTV, *fine and a very rare mint* [Pl. V]

296 **Penny** (*B. M. type* XV), of London, (E)STMVND : ON : LVN, *fine for this type*

STEPHEN.

297 **Penny**, "Watford" type (*B. M. type* I), of Salisbury, · · · AN · · · N : ON : SA : ; and another, of Norwich, E(D)ST(AN ON N)ORPIC, *both on irregular flans and not fine* 2

298 **Penny** (*B. M. type* I), "Watford" type, of Nottingham, STIEFNE : R ; *rev.* + S(P)EIN : ON : SNOT :, of coarse work, *very fine, unusually fully struck* [Pl. V]

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299 **Henry II**, first type, Pennies (3) ; **Henry II-III**, short cross (7) and long cross (17) Pennies, *nearly all fine and varied mints* 27

300 **Henry III**, Pennies (5), ANGLIꞮ TꞮRCI, of London, RꞮX TꞮRCI (2), of Exeter, PHILIP, and Gloucester, IOH ; NICOLꞮ ON LVND, of fine work, and PHꞮLIP ON LVND, attributed to Edward I, *all very fine and scarce* 5

301 **Edward I**, Pennies (13), of Berwick, Bristol, Canterbury, Chester, Durham, Robert de Hadley, Kingston, Lincoln, London (3), one with star on breast, Newcastle and York ; **Edward II**, Pennies (5), of Berwick, Canterbury, Durham, London and Newcastle, *all fine* 18

302 **Edward III**, Groats (3), of London, 1351-60, *m. m.* crown ; 1360-69 and 1369-77 ; Half Groat, 1360-69, French title omitted ; Pennies (3), of Durham, London and York, *all fine* 7

303 **Richard II**, Groat, RIꞮARD ✕ DI ✕ GRA ✕ RꞮX ✕ ANGL ✕ Z ✕ FRANꞮ, *rev.* ending ✕ ꞮAV, ꞮIVITAS LONDON̄, *fine and rare* ; Penny, of York, ANGLIꞮ, lis on breast ; and Halfpenny, of London, *both good* 3

304 **Richard II**, Half Groat of London, + RIꞮARD ✕ DI ✕ GRA ✕ RꞮX ✕ ANGLIꞮ ✕ ; *rev.* ꞮAV, CIVITAS LONDON̄, *very fine and rare* [Pl. V]

*** From the L. A. Lawrence Sale (lot 284).

305 **Henry IV**, Groat, light coinage, + hꞮNRIꞮ ✕ DꞮI ✕ GRA ✕ RꞮX ✕ ANGL ✕ Z ✕ FRANꞮ, ten arcs, the hair bushy and standing away from head, the bust draped and detached from tressure, trefoil on breast, annulet to right, ? pellet to left of crown ; *rev.* ꞮIVITAS LONDON, trefoil after POSVI, *wt.* 52 *grs.*, *fine and extremely rare* [Pl. V]

306 **Henry IV**, heavy Penny, of York, ending FRANCIꞮ, quatrefoil in centre of reverse, pellets conjoined, *wt.* 15½ *grs.* ; and Halfpenny, of London, *wt.* 8½ *grs.*, *very fine and rare* 2

307 **Henry V**, Groats (2), mullet on shoulder, quatrefoil after POSVI, *both very fine*; Half Groat, mullet on breast, FR, quatrefoil after POSVI; and Halfpenny, broken annulet either side of neck, *very fine*, all of London; and Penny, of York, mullet and quatrefoil either side of crown, *fine* 5

308 **Henry VI**, Groats (2), pine-cone mascle, *obv.* cross patonée, *rev.* plain cross, and leaf on breast, trefoil either side, *rev.* plain cross, *both very fine*; Half Groat, annulet coinage, *good*; Halfpenny, *m. m.* plain cross, *very fine*, all of London; Penny, of York, cross either side of head; and **Henry V–VI**, Groats (3), and Half Groat, of Calais, *all fine* 9

309 **Henry VI**, Half Groat, of York, annulet coinage, *m. m.* pierced cross on obverse only, hENRIC ⁄ DI ⁄ GRA ⁄ REX ANGL ⁄ S F, lis either side of neck; *rev.* ending CIVITAS, annulet after POSVI, and EBORACI and in two quarters, *wt.* 29½ *grs.*, *very fine and extremely rare, one other specimen only being known* [Pl. V]

*** From the Brice, Montagu and Murdoch (lot 342) collections.

310 **Edward IV**, Heavy Groats (2), *m. m.* cross fleury, lis on neck, pellet either side of crown and in two quarters of reverse, and *m. m.* rose, quatrefoil either side of neck, ⁄ after DEVS, *both extremely fine* 2

311 **Edward IV**, Groats (4) of London, *m. m.* crown, quatrefoil on breast; Bristol, crown, BRISTOW; Norwich, sun, and York, sun; Half Groat of Canterbury; Penny of London, cross, *rare, all fine*; and Penny of York, rose, G and key at side of neck, *fair* 7

312 **Edward V**, Groat, *m. m.* rose and sun united on both sides, EDWARD DI GRA ⁄ REX ANGL ⁄ Ꝑ FRANC, arches above crown, and on breast not fleured; *rev.* ADIVTORE, *wt.* 42½ *grs.*, *very fine and very rare* [Pl. V]

RICHARD III.

313 **Groat**, of London, *m. m. obv.* boar's head, *rev.* rose and sun, *fine*; and **Penny**, of York, T and key at sides of neck, *in fair state, rare* 2

314 **Groat**, of London, *m. m.* rose and sun united on both sides, *very fine, rare*

315 **Groat**, of London, *m. m.* boar's head on both sides, *very fine and rare*

316 **Half Groat**, of London, *m. m.* rose and sun united on both sides, FR, pellet in spandril below bust, arches above crown and on breast not fleured, pellets on reverse united, *wt.* 20½ *grs.*, *well preserved and extremely rare* [Pl. V]

*** From the Rhodes, Shepherd, Webb and Montagu (lot 646) collections.

HENRY VII.

317 **Groat**, *first coinage*, *m. m.* lis on rose, *fine*; **Penny**, of York, T and key at sides of neck, extra pellet in one quarter, *fine and rare*; *second coinage*, **Half Groats**, of London, lis, stops, rosettes; Canterbury, tun and York, lis, rosette stops, *all good* 5

318 **Groats** (3), *second coinage*, *m. m.* cinquefoil, leopard's head, stops crosses; and upright anchor; others (2), *third coinage*, *m. m.* cross crosslet and pheon; and **Half Groat**, *m. m.* lis, *all very fine* 6

HENRY VIII.

319 **Testoon**, *third coinage*, *m. m.* lis on obverse, two on reverse; *rev.* ƦDIVTORIVM ⁜ MEVM ⁜×⁜ *fine and rare*

320 **Testoon**, of baser *silver*, *m. m.* illegible, D.' G.' AGL : FRA; *rev.* CIVITƦS LONDON, *fine for this issue*, *rare*

321 **Groats** (5), *first issue* (2), *m. m.* portcullis and castle; *second issue* (2), rose and lis; and *third issue*, lis, *all fine* 5

322 **Groat**, *m. m.* cross, T W; **Half Groat**, key, E L- and base **Penny**, of York; "**Sovereign**" **Penny**, of London, *m. m.* portcullis; and **Half Groats** (4), of Canterbury, rose and pomegranate, *rare*, W A; catherine wheel, T α, and base, *mostly very fine* 8

EDWARD VI.

323 **Testoon**, 1549, *m. m.* arrow, king's titles on obverse; *rev.* · TIMOR : DOMINI : FONS : VITE : M : D : XL · IX · *fine and rare*, *with good portrait*

*** From the Bieber sale.

324 **Groat**, *m. m.* arrow, EDWARD : 6 : D .' G': AG': FR': Z : HI : REX : *rev.* POSVI DEV' ADIVTORE .' MEV .' *extremely fine and very rare* [Pl. VI]

325 **Pattern Testoon**, 1547, *m. m.* rose, EDWARD .' VI · REX · ANGL · FRANC · HIBER · ZC, stops, lozenges, crowned bust to right in armour; *rev.* TIMOR · DOMINI · FONS · VITÆ · M · D · XLVII, oval shield garnished between E—R, *well preserved, extremely rare*

*** From the Clarkson sale (lot 41).

326 **Crown**, 1551, *m. m.* y, reading FRANC': Z : HIBER': and ADIVTORE': MEV .' *very fine*

327 **Crown**, 1552, *m. m.* tun, FRANCI .' Z : HIB': *rev.* as last, *fine and a rare date*

328 **Crown**, 1553, *m. m.* tun, FRA': Z : HIBER .' *well preserved, a rare date*

329 **Half Crown**, 1551, *m. m.* tun, FRA': Z : HIB': *very fine*

330 **Shillings** (2), *m. m.* tun and y; **Sixpences** (3), *m. m.* tun, *very fine*, y both sides, and y on reverse only, *rare*; **Threepence**, *m. m.* tun, *plugged*; and **York Sixpence**, *m. m.* mullet, *fine and rare* 7

MARY.

331 **Groats** (2), both reading FRA'. and REGI'. one with one and the other with two annulets either side of pomegranate after MATRIX, *one very fine, the other scratched behind head* 2

332 **Groat**, FR'. and REGI'. one annulet either side of pomegranate, annulet after TEMPORIS, *very fine and rare*

*** From the Brice and Montagu (lot 7) collections.

333 **Groats** (3), FR'. and REGIN'. one annulet either side of pomegranate and after TEMPORIS .' and FRA'. and REGI'. (2), no annulet on reverse, *all very fine* 3

334 **Penny**, with bust, annulet stops on obverse, *fine, but slightly chipped, very rare*

*** From the Shepherd and Montagu (lot 11) collections.

PHILIP AND MARY.

335 **Shillings** (2), one with Spanish titles, undated and without value, and the other with 1554 under busts and value, REX · ET · REGINA · ANG, *both rare types but not fine* 2

336 **Shilling**, undated but with value, Spanish titles, *very fine and rare*

337 **Shilling**, 1554, the date above large busts, Spanish titles, *very fine and rare thus* [Pl. VI]

*** From the Pembroke, Parker, Brice and Montagu (lot 18) collections.

338 **Shilling**, 1554, as last but with smaller busts, *very fine*; and another. similar, but reading ADIVTORIVM, *fine and rare* 2

339 **Shilling**, 1554, over busts, English titles only, ANGL ·, *fine*; and another, 1555, as last, but ANG ·. *very fine* 2

*** The second piece is from the Montagu sale (lot 22).

340 **Shillings** (3), 1555, reading ANGL · (2), *one good*, and ANG · and NOST ·, the ET, R's and REX on obverse of last in small lettering, *very fine and rare* 3

*** Two from the Montagu sale (lot 23).

341 **Sixpence**, 1554, date below busts, PHILIP ◦ ET ◦ MARIA ◦ D ◦ G ◦ REX ◦ ET ◦ REGINA ◦ ANG, *rev.* annulet before and between words of legend, *fine and a very rare type* [Pl. VI]

*** From the Wigan, Webb and Murdoch (lot 557) collections.

342 **Sixpence**, 1554, date above busts, with Spanish titles, usual legends, *very fine*; and a **Quarter Dollar**, of Philip II for the Two Sicilies, *very fine* 2

343 **Sixpence**, 1555, English titles only, ANGL; and another, 1557, *m.m.* lis, AN · and ADITOREM · NOST ·, *very rare, both in good state* 2

344 **Sixpence**, 1557, *m.m.* lis, AN · and ADITOREM · NOSTR ·, *fine and very rare*

*** From the Thorburn and Murdoch (lot 559) collections.

345 **Sixpence**, 1557, *m.m.* lis, reading AN and NOS, *fine and a rare variety*

346 **Groat**, *m.m.* lis, PHILIP · ET · MARIA · D : G · REX · ET · REGINA ; *rev.* POSVIMVS · DEVM · ADIVTO · NOS ·, *very fine and rare thus*
*** From the Webb and Murdoch (lot 560) collections.

347 **Groat** , *m.m.* lis, as the last lot, *fine*; and another, with Z for ET, *very fine but double struck on reverse* 2

348 **Groats** (3), all Z, REGINA · A ·, *fine*, and REGI (2), one ending NO on reverse, *well preserved* 3

349 **Half Groat**, *m.m.* lis, PHILIP · ET · MARIA · D · G · REX · ET · REGINA ; *rev.* POSVIM · DEVM · ADIVTO · NOS, *very fine and rare* [Pl. VI]
*** From the Shepherd, Brice, Montagu Duplicates and Moon (lot 133) collections.

350 **Penny**, with bust, *m.m.* lis, P Z · M · D · G · ROSA · SINE · SPINE · ; *rev* CIVITAS LONDON, *fine and very rare* [Pl. VI]

THIRD DAY'S SALE.

Wednesday, 6th April, 1927.

ENGLISH SILVER COINS.

ELIZABETH.

HAMMERED COINAGE.

LOT

351 **Crown**, 1601, *m. m.* 1, usual legends, *extra fine, with beautiful portrait*

352 **Crown**, 1602, *m. m.* 2, *very fine for this rare date*

353 **Half-Crown**, 1601, *m. m.* 1, *a perfect specimen, bought by the late owner in* 1873 [Pl. VI]

354 **Half-Crown**, 1602, *m. m.* 2, *very fine and a very rare date* [Pl. VI]

*** From the Wigan, Neck and Webb 1894 (lot 316) sales. In the last sale it is described as "perhaps the finest specimen known."

355 **Shillings** (2), large and small heads ; **Groat** and **Penny**, all *m. m.* martlet ; **Shillings** (2), with large and small heads ; **Groats** (3), **Half-Groat** and **Penny**, all in *m. m.* cross crosslet, *nearly all fine* 11

356 **Shillings** (2), ELIZABET and ELIZABETH, and **Groat**, with wire inner circles only, and **Shillings** (2), differing busts, with dotted and wire inner circles, all *m. m.* lis, *all fine* 5

357 **Sixpences** (6), 1561-2-3-4 (2), large and small heads, and 1565 ; **Threepence**, **Three-Halfpence** and **Three-Farthings**, 1561, all *m. m.* pheon, *mostly very fine* 9

358 **Shillings** (12), *m. m.* bell, π, scallop, crescent, hand, tun, woolpack, key, anchor, o, ı and 2, *a good lot, a complete set from* 1582 12

359 **Sixpences** (20), 1565, rose ; 1566, portcullis ; 1566-7, lion ; 1567-8-9-70, coronet ; 1570-1, castle ; 1572-3, ermine ; 1573-4, acorn ; 1574-5 (2)-6-7 (2), cinquefoil, *a good series, many fine* 20

360 **Sixpences** (19), 1578-9-80-1, cross; 1582, sword; 1582-3, bell; 1583-4, π; 1584-6, scallop; 1589, crescent; 1592, hand; 1594, woolpack; 1597, key; 1599, anchor; 1600, o; 1601-2, 1, *nearly all fine or very fine* 19

361 **Threepences** (8), 1566, portcullis; 1568, coronet; 1570, castle; 1572, ermine; 1573, acorn; 1574, cinquefoil; 1578, cross, and 1582, sword; **Half-Groats** (11), portcullis, bell, π, crescent, scallop, hand, tun, woolpack, anchor, 1 and 2, *mostly fine* 19

362 **Three-Halfpences** (3), 1572, ermine; 1574, cinquefoil, and 1578, cross, *the last very fine and unpublished*; **Pennies** (15), coronet, ermine, cross, bell, π, scallop, crescent, hand, tun, woolpack, key, anchor, o, 1 and 2; and **Three-Farthings**, 1573, cinquefoil, *not in Hawkins, mostly fine* 19

363 **Pattern Shilling**, *m. m.* key on both sides, ELIZAB.'D.'G.'ANG.'FR.'ET HIB.'REGI.', bust of the queen to left, in richly ornamented dress and with hair flowing over the shoulder; *rev.* POSVI DEV.'ADIVTOREM · MEV.', plain square shield on cross fourchée, wire and dotted inner circles on both sides, *very fine and very rare* [Pl. VI]

364 **Pattern Shilling**, *m. m.* key, type as the last lot, but reading REGINA ·, and the shield on reverse is elaborately garnished, *very fine and very rare* [Pl. VI]

365 A modern concoction of the silver Half-Crown, *m. m.* 1, in *gold, a cast*

MILLED COINAGE.

366 **Shilling**, large size, *m. m.* star, *extremely fine and rare thus*

367 **Shilling**, small size, *m. m.* star, *extremely fine and rare thus*

368 **Shilling**, *m. m.* martlet, usual type and legends, *rubbed, but extremely rare*

*** From the Rostron, Montagu, Murdoch and Bliss (lot 318) collections.

369 **Sixpences** (5), *m. m.* star, all with cross fourchée, 1561 and 1562 (4), small busts with ornamented (2) and plain (2) dress, one of the latter reading ELIZABTH, *fine and rare, all very fine except one* 5

370 **Sixpences** (6), *m. m.* star, 1562 (2), with large bust and small rose, one with cross fleurée and the other with cross pattée ; 1563, 1564 (2) and 1566, all with cross pattée, *the last from the Rashleigh sale, very rare, all fine or good* 6

371 **Sixpences** (5), *m. m.* lis, 1567 (3), reading REGI', REGIN' and REGINA, *all fine* ; 1568, *slightly tooled*, and 1570, AN · F · & · HI · REGINA, large bust dividing legend, *well preserved* 5

372 **Groat**, *m. m.* star, reading REGINA and ADIVTOREM · MEVM, *very fine and rare* [Pl. VI]

*** From the Haliburton Young sale.

373 **Threepence**, 1561, *m. m.* star, the lower part of the queen's bodice with dotted ornamentation, "*unpublished, extremely fine and possibly unique*" [Pl. VI]

*** From the Doulton and Murdoch (lot 652) collections.

374 **Threepences** (3), *m. m.* star, 1562 (2), with large and small busts, with cross fourchée ; and 1564, cross pattée ; and **Half-Groat**, *m. m.* star, *all well preserved* 4

375 **Proof Sixpence**, 1561, *m. m.* star, the bust in richly embroidered robe, with large rose behind, *a gem, exceedingly rare, if not unique* [Pl. VI]

*** From the Pembroke, Bergne, Brice, Montagu and Murdoch collections.

376 **Pattern Sixpence**, 1575, *m. m.* mullet both sides, very large bust of the queen, reaching to top of coin, in richly ornamented dress, ELIZABETH · D.E G.R AN.G F.R & HI.B REGINA ; *rev.* POSVI · DEV.M ADIVTOREM MEV.M, broad plain cross over large square shield, · 15–75 · above, all stops rosettes, *very fine and extremely rare* [Pl. VI]

*** From the Hollis, Cuff, Bergne, Addington, Montagu and Murdoch (lot 661) collections.

JAMES I.

377 **Crown**, first coinage, 1603, *m. m.* thistle ; *rev.* EXVRGAT, etc., usual legends, *very fine and very rare* [Pl. VII]

378 **Crown**, second coinage, 1604, *m. m.* lis, QVÆ · DEVS ·, etc., reading BRIT .', *obv. fine, rev. very fine*

379 **Crown**, second coinage, 1624, *m. m.* trefoil, MAG : BRI : FRAN : ET HIB : ; *rev.* plumed shield, no stops in legend, harp with bird's head, *very fine, but pitted in field on obverse*

380 **Half-Crown**, first coinage, *m. m.* thistle, *worn, but very rare*; **Shilling** and **Sixpence**, 1603, thistle, *both very fine*; **Half-Groat**, thistle; and **Penny**, lis 4

381 **Half-Crown**, second coinage, *m. m.* trefoil, 1624, *fine, from the Murdoch Duplicates sale*; **Shilling**, *m. m.* rose, *fine*; and **Sixpences** (2), lis, 1604, and coronet, 1608, *good* 4

CHARLES I.

TOWER MINT.

382 **Half-Crown**, *type* 1*a*, *m. m.* lis, the housings of horse decorated with a crowned rose, with ground below, *fine and rare*; and a **Shilling**, *m. m.* lis, *very fine and scarce* 2

383 **Half-Crown**, type 2*a*, *m. m.* plume, BRIT .' FRAN .' ET · HIB REX ·⁝·, *rev.* ·:· CHRISTO ·⁝· AVSPICE ·⁝·· REGNO ··⁝··, ten pullets round round shield; and another, *type* 2*c*, *m. m.* harp, MAG .' BRI .' FRA . ET · HIB .', *both good coins* 2

384 **Half-Crowns** (7), *m. m.* rose (2), with and without plume, portcullis, bell, crown, tun and upright anchor, *all good* 7

385 **Half-Crowns** (7), *m. m.* triangle, star, triangle in circle, (P), (R), eye and sun, *all good* 7

386 **Shiling**, *type* 4, *m. m.* sceptre, bust with coarse features, *very fine*; **Sixpence**, 1626, *m. m.* cross on steps; and another, *m. m.* anchor, *both very fine*; and small Pieces (8) 11

BRIOT'S COINAGE.

387 **Crown**, *m. m. obv.* anemone and B; *rev.* B, usual type, *very fine and rare*

388 **Half-Crown**, **Shilling** and **Sixpence**, *m. m.* anchor (the two first with B), *a very fine set* 3

389 **Pattern Half-Crown**, by *Briot*, 1628, *m. m.* rosette on *obv.* only, O REX · DA · FACILEM · CVRSVM, the king on horseback to right; *rev.* ATQVE · AVDACIBVS · ANNVE · COEPTIS., oval shield, crowned and garnished, dividing 16–28, *fine and rare*

390 **Pattern Groat**, 1634, by *Briot*, CAROLVS · D · G · MAG · BRIT · FR · ET · HIB · R ·, bust to left, $^{\text{IIII}}_{\text{D}}$ below rose behind the head; *rev.* CHRISTO, etc., square shield on cross fourchée, · 16–34 · above, *very fine and extremely rare* [Pl. VII]

*** From the Cuff, Bergne, Brice and Montagu (lot 400) collections.

391 **Pattern Threepence**, 1634, by *Briot*, CAR · D · G · MAG · BRIT · FR · ET · H · R · bust to left reaching to edge of coin, inscription starting from the bottom ·$^{\text{III}}_{\text{D}}$· under rose behind head; *rev.* type as last lot, SALVS · REIPVB · SVPREMA · LEX, *brilliant and very rare* [Pl. VII]

*** From the Cuff, Bergne, Addington and Montagu (lot 401) collections.

392 **Pattern Half Groat**, by *Briot*, *rev.* FIDEI · DEFENSOR · ℭ crowned, *very fine*; and a **Penny**, by *Briot*, CAR · D · G · MAG · BRIT · FR · ET · H · R ·, beginning from bottom, bust reaching edge of coin, · I · behind head, *rev.* IVSTITIA · etc., *extremely fine and rare* 2

YORK MINT.

393 **Half Crown**, *m. m.* lion, of small module, only ground under horse; *rev.* uncrowned oval shield garnished (*Hks.*, *no.* 2), *fine and rare*

394 **Half Crown**, *m. m.* lion, EBOR under horse; *rev.* square plain shield crowned, dividing C–R crowned, floral ornament between words (*Hks.*, *no.* 5, *fig.* 496), *very fine and rare*

395 **Half Crowns** (2), *m. m.* lion, both with EBOR; *rev.* oval shield crowned and garnished dividing C–R crowned, floral ornaments between words (*Hks.*, *no.* 6, *fig.* 497), and with large oval shield garnished (*no.* 7, *fig.* 498), *both fine and scarce* 2

396 **Shillings** (3), as *Hks.*, *nos.* 1, 2 *and* 3, *all fine* 3

397 **Shillings** (3), as *Hks.*, *nos.* 1, 4 *and* 5, *all fine* 3

398 **Sixpence**. *m. m.* lion, *rev.* oval shield crowned and garnished, dividing C–R crowned, rosettes between words, *very fine and rare*; and **Threepence**, reading MA, *very fine* 2

ABERYSTWITH MINT.

399 **Half Crown**, *m. m.* open book; *rev.* oval shield garnished, large plume above, *fine and rare*

400 **Shilling**, *m. m.* open book, small bust of coarse work with large plume in front, dotted inner circle both sides, *fine and rare*; **Groats** (2), with large and small busts; and **Threepence**, all *m. m.* book, *and fine* 4

401 **Sixpence**, *m. m.* open book, large bust with small plume, traces of wire inner circles, *very fine*; **Half Groat**, *m. m.* book on reverse only, *fine*; **Penny**, reading CAROLVS, *rev.* large plume, *broken at edge*; and **Halfpenny**, rose, *rev.* plume, *very fine and rare* 4

BRISTOL MINT.

402 **Half Crown**, 1644, *m. m.* plume on *obv.* only; BR (*mon.*) below horse and date, "Declaration" reads RELIG : PRO : LE : AN : LI : PA, *a fine round coin, rare*

*** From the Murdoch Duplicates Sale, 1901.

403 **Half Crown**, 1645, *m. m.* plume on *obv.* only; BR (*mon.*) under horse and date, "Declaration" reads REL : PROT :, *extremely fine and rare* [Pl. VII]

404 **Half Crown**, 1644, *m. m.* plume on *obv.* only, no monograms, "Declaration" reads RELIG : PROT :, *fine*; and **Shilling**, 1644, *m. m. obv.* plume, *rev.* BR (*mon.*) RELIG : PRO LEG : ANG LIB : PAR :, *good* 2

405 **Sixpence**, 1644, *m. m.* BR (*mon.*) on *rev.* only, "Declaration" as second of last lot, *fine*; **Groat**, 1644, BR (*mon.*) under date; and **Threepences** (2), 1644 and 1645 (*Hks. uncertain, nos.* 1 *and* 2), *the two former fine* 4

CHESTER MINT.

406 **Half Crown**, *m. m.* three gerbs on both sides, reading HIR :, CHST under horse; *rev.* : CHRISTO : etc., oval shield garnished, *not fine, but very plainly struck, very rare*

*** From the Murdoch Duplicates Sale.

EXETER MINT.

407 **Crown**, undated, *m. m.* rose, the face in profile (*Hks.*, *no.* 1, *fig.* 478), *fine*

408 **Crown**, undated, *m. m.* rose, the king's head three-quarter face (*Hks.*, *no.* 2, *fig.* 479), *very fine*

409 **Crown**, 1644, *m. m.* rose, date on reverse to left of *m. m.* (*Hks.*, *no.* 3), *fine*

410 **Crown**, ? 1644, *m. m.* rose, the rose dividing date (*Hks.*, *no.* 4); and another, 1645, *m. m.* castle, *rev.* EX (*Hks.*, *no.* 8), *both well preserved* 2

411 **Crown**, 1645, *m. m.* castle on both sides (*Hks.*, *no.* 7, *fig.* 480), *fine and scarce*

412 **Half Crown**, undated, *m. m.* rose, the king's head, nearly full face, the sash tied in a bow, horse's tail not twisted; *rev.* oval shield garnished, *very fine and rare* [Pl. VII]

*** From the Hilton-Price Sale, and the East Worlington Find, near Chumleigh, Devon.

413 **Half Crown**, 1644, *m. m.* rose, *obv. as Hks.*, *fig.* 489; *rev.* oval shield garnished, date at end of legend, *very fine and rare* [Pl. VII]

*** From the Bieber Sale, 1889.

414 **Half Crown**, 1645, *m. m.* rose, type as the last lot, *very fine*, *but on irregular flank*

415 **Shilling**, *well preserved*; and **Sixpence**, *fine*, 1644, *m. m.* rose 2

416 **Groat**, 1644, *m. m.* rose, date before legend on *obv.*; and **Threepence**, 1644, date over square shield, *both fine and rare* 2

417 **Half Groat**, 1644, *m. m.* rose, bust to left, II behind head; *rev.* THRD · IVSTI · FIRMAT · 1644, round a large double rose, *not fine*, *but an extremely rare type*

LUNDY ISLAND MINT.

418 **Half Crown**, 1646, *m. m.* small plume, small plume under horse, and date, "Declaration" REL : PRO : LE : AN : LI : PA : under scroll ornament, with three plumes above and date below, *very fine but struck on split flan*

*** From the Montagu sale (lot 596).

419 **Shilling**, 1646, *m. m.* small plume on *obv.* only, type as the last lot, but REL : PROT : LEG : ANG : LIB : PAR :, *very fine but double struck*; and **Sixpence**, 1646, *m. m.* B on *obv.* only, *rev.* EXVRG : DEVS : DISSIPEN : INIMICI : "Declaration" as the shilling, *fine, both rare* 2

420 **Groat** and **Threepence**, 1646, *m. m.* small plume on *obv.*, "Declaration" REL : PRO : LEG : ANG : LIB : PAR :, the former with three plumes and the latter with one plume over, EXVRGAT, etc., *both very fine* 2

OXFORD MINT.

421 **Half Pound**, 1642, *m. m. obv.* plume; *rev.* · : · : · small figure of the king, arms without cannon under the horse, MAGN : BRIT : FRAN : ET : HIB : usual "Declaration" type (*Hks.*, *no.* 1), *very fine and rare*

422 **Crown**, 1643, *m. m.* · : · : · on *rev.* Shrewsbury obverse of *B. N. J.*, *vol. VI*, *pl.* II, 13, *rev.* 18, *very fine and rare*

423 **Half Crown**, 1643, *m. m.* plume on *obv.* only, *obv.* as *B. N. J.*, *vol. VI*, *pl.* III, 35, *rev. fig.* 44, *unusually fine and round* [Pl. VII]

*** From the Murdoch Duplicate sale.

424 **Half Crowns** (3), 1643, *m. m.* plume, *obv.* as *B. N. J.*, *fig.* 33; 1644, OX, *obv. fig.* 59, *rev. fig.* 73; and 1646, OX, *obv. fig.* 87, *rev. fig.* 91, *all good coins* 3

425 **Shilling**, 1643, *m. m.* plume, *fine*; **Sixpence**, 1643, *m. m.* open book, PROT ANG, *very fine*; and **Groat**, 1645, as *Hks.*, 537, *fine* 3

SALISBURY MINT.

426 **Half Crown**, *m. m. obv.* lis; *rev.* helmet, CAROLVS · D · G · MAG · BR · FR · AN · HI · RX; *rev.* oval shield crowned and garnished, CHRISTO, etc., annulets between words and either side of helmet, *very fine and very rare* [Pl. VII]

SHREWSBURY MINT.

427 **Half Pound**, 1642, *m. m.* ·:·:· *obv.*, *rev.* ·:· CAROLVS · D : G : MAG : BRI : FRA : ET · HIB : REX, no ground below horse, plume behind king; *rev.* "Declaration" RELIG : PROT : LEG ANGL : LIBER : PARL, struck on large circular flan, 1.9 *in. diam*, *very fine and rare* [Pl. VIII]

*** From the Murdoch Duplicates sale.

428 **Half Pound,** 1642, *m. m.* nine pellets on each side, *obv.* as last lot; "Declaration" as last, but PAR, X with four pellets round it, between two plumes, *fine and extremely rare* [Pl. VIII]

429 **Half Pound,** 1642, *m. m. obv.* plume; *rev.* nine pellets, MAG : BRIT : FRAN : ET : HI : ground with arms under horse, no plumes behind king, "Declaration" as last lot, *fine and rare*

430 **Crown,** 1642, no *m. m.* · CAROLVS · D : G · MAG · BRIT · FRAN · ET · HIB · REX : · plain line under horse, plume behind; *rev.* "Declaration" RELIG · PROT · LEG · ANG · LIBERT · PAR, *fine and rare* [Pl. VIII]

WEYMOUTH MINT.

431 **Half Crown,** *m. m. obv.* ? rosette; *rev.* oval shield crowned and garnished with lis on the shoulders, CHRISTO, etc., six-pointed star between words, *fine and rare*

432 **Half Crown,** *m. m.* : · on *rev.* the reverse as last but with smaller crown, *fine and rare*

WORCESTER MINT.

433 **Half Crown,** *m. m. obv.* one pear; *rev.* three pears, nearly circular shield garnished with alternate scrolls and lis, no letters below, *very fine and rare* [Pl. VIII]

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434 **Pontefract Shilling,** 1648, octagonal, C R crowned, DVM : SPIRO : SPERO; *rev.* castle OBS to left, P. C. over, hand with sword to right, date under, *well preserved and rare*

435 **Newark, Half Crown, Shilling Ninepence** and **Sixpence,** all reading NEWARK, *a very fine set, the two smaller pieces rare* 4

COMMONWEALTH.

436 **Crown,** 1652, *m. m.* sun, usual type, *very fine, round and well struck*

437 **Shilling** and **Sixpence,** 1649, *both very fine and a rare date*; **Half Groat, Penny** and **Halfpenny,** *fine* 5

438 **Shilling,** *fine,* and **Sixpence,** *very fine,* 1660, *m. m.* anchor, *a rare date* 2

439 **Pattern Half Crown**, 1651, *by Blondeau, m. m.* sun, type as the current issue but struck in a mill, the edge with TRVTH ⁝ AND ⁝ PEACE ⁝ 1651 — PETRVS ⁝ BLONDÆVS ⁝ INVENTOR ⁝ FECIT —, *very fine and extremely rare* [Pl. VIII]

440 **Pattern Shilling**, 1651, *by Blondeau*, type as the last piece, XII over shield, *edge milled, very fine and very rare* [Pl. VIII]

441 **Pattern Sixpence**, 1651, *by Blondeau*, type as the last lot, VI over shield, *edge milled, brilliant and very rare* [Pl. VIII]

CROMWELL.

442 **Crown**, 1685, *by Simon*, usual type, *brilliant and the flaw hardly visible* [Pl. IX]

*** From the Machel Sale, 1891.

443 **Half Crown**, 1656, *by Simon*, reading HI, *very fine and extremely rare thus of this date* [Pl. IX]

444 **Half Crown**, 1656, *by Simon*, reading HIB, *brilliant and scarce*

445 **Shilling**, 1658, *by Simon, brilliant and toned*

CHARLES II.

HAMMERED COINAGE.

446 **Half Crown**, *first issue, m. m.* crown, without inner circle or value, *very fine and very rare in this state* [Pl. IX]

447 **Half Crown**, *second issue, m. m.* crown, XXX behind head, no inner circles, *fine for this very rare type*

448 **Half Crown**, *third issue, m. m.* crown, with inner circles and value, *fine*

449 **Shilling**, *first issue, m. m.* crown, without inner circles or value, *very fine and rare*

450 **Shilling**, *second issue, m. m.* crown, XII behind head, no inner circles, *fine but slightly clipped, rare*; and another, *third issue*, with inner circles and value, reading BRI ·, *fine and rare* 2

451 **Sixpence**, *first issue, m. m.* crown, without inner circles or value, *very fine and rare* [Pl. IX]

452 **Sixpence**, *second issue, m. m.* crown, VI behind head, no inner circles, *very fine and very rare* [Pl. IX]

*** From the Shepherd, Brice, Montagu (lot 747) and Murdoch (lot 565) collections.

453 **Sixpence**, *third issue, m. m.* crown, with inner circles and value, *very fine and rare thus* [Pl. IX]

*** From the Bergne, Brice and Montagu (lot 751) collections.

454 **Half Groats** (2), *first and second coinages*; **Groat, Threepence, Half Groat** and **Penny**, *third coinage*; and a similar set, with extra **Half Groat** and **Penny**, *fourth coinage, mostly very fine* 12

455 **Pattern Broad**, 1660, *by Simon*, large bust extending to bottom of coin, S below; *rev.* MAGNA · OPERA · DOMINI · 1660, square shield of arms, *plain edge, fine and rare* [Pl. IX]

MILLED COINAGE.

456 **Crown**, 1662, rose under bust, numerals in front of head, the edge DECVS, etc., without date (*Marshall, no.* 1), *very fine and scarce*

457 **Crown**, edge ✳ ANNO REGNI XV + +, *very fine*; **Half Crown** and **Shilling**, *fine*, all 1663; and **Sixpence**, 1674, *brilliant* 4

*** The crown from the Barron sale.

458 **Crown**, 1664, · ✳ · ANNO · REGNI · XVI · + ·, *extremely fine and rare in this state*

*** From the Bergne, Brice, Montagu, Murdoch (lot 571) and Barron (lot 69) collections.

459 **Crown**, 1665, edge XVII, *fine for this very rare date, the year of the Plague*

*** From the Wakley sale.

460 **Crowns** (2), 1666, plain under bust, *good*, and 1671, TERTIO, *very fine*; and **Half Crowns** (5), 1669, 1670, 1671, 1677 and 1679, *mostly good* 7

461 **Crown**, 1668, VICESIMO, *very fine and rare thus*

*** From the Murdoch and Barron (lot 72) sales.

462 **Half Crown**, 1666 (altered from 1663), elephant under bust, edge XVIII, *very fine for this rare variety*

463 **Half Crown**, 1668, edge VICESIMO, *very fine for this extremely rare date*

464 **Shillings** (3), 1666, elephant under draped bust, 1671, plain under bust, *both good*, 1668, second bust, *very fine* 3

465 **Shilling**, 1671, plumes under bust and in centre of reverse, *extremely fine and very rare*

*** From the Halliburton Young, Bieber and Murdoch Duplicates sales.

466 **Crown** and **Half Crown**, 1683, TRICESIMO QVINTO; **Shilling**, 1684; and **Sixpence**, 1683, *all fine* 4

167 "**Reddite**" **Crown**, *by Simon*, CAROLVS · II · DEI · GRA, bust to right, laureate and draped, with flowing hair and slight moustache, *Simon* below; *rev.* MAG BRI · FR ET · HIB REX · 1663, the crowned shields of the four kingdoms in cruciform, ℭ in angles, George of the Garter in centre, edge REDDITE · QVAE · CAESARIS · CÆSARI &CT POST, sun emerging from cloud, *extremely rare, but not fine* [Pl. IX]

JAMES II.

468 **Crown**, 1686, large bust, SECVNDO, *very fine and rare*; **Half Crown**, SECVNDO; **Shilling** and **Sixpence**, all 1686, *very fine* 4

469 **Crown**, 1687, TERTIO, smaller bust; **Shilling** and **Sixpence**, 1687; **Half Crown**, PRIMO; and **Shilling**, 1685, *all very fine* 5

470 **Crown** and **Half Crown**, QVARTO; **Shilling and Sixpence**, 1688, *a very fine set* 4

471 **Half Crown**, 1687, TERTIO, second bust, *brilliant and equal to a proof*; and **Shilling**, 1686, on large flan, *extremely fine*

*** The Half Crown from the Mackerel Sale (lot 47).

WILLIAM AND MARY.

472 **Half Crowns** (4), 1689, square shield with French arms in fourth quarter, crown frosted (3) and unfrosted; others (2) 1689, with arms of France and England impaled in first and fourth quarters, crown frosted and unfrosted, all PRIMO; and 1690 (3), SECVNDO (2), one reading GRETIA, and TERTIO, *all very fine and the last three rare, a very fine series of this issue* 9

473 **Crown** and **Half Crown**, edge TERTIO, *both very fine* 2

474 **Crown**, 1692 (the 2 in date corrected), edge QVINTO, *rare and extremely fine*

475 **Half Crowns** (3), 1692, QVARTO and 1693 (2), QVINTO; **Shilling**, 1692, and **Sixpences** (2), 1693 and 1694, *all very fine except the third half crown* 6

WILLIAM III.

476 **Shillings and Sixpences** (3), 1695, 1697 C, and 1700, plain; **Shillings** (3), 1696 E, 1698, flaming hair, plain, and 1699, plumes, *mostly very fine* 9

477 **Sixpences** (7), 1696, 1696 y, 1697 B, E, N, 1698, plumes, and 1699, roses, *mostly very fine and the two last rare* 7

477A **Half Crown**, 1701, plumes in the angles of reverse, *fine and very rare*

ANNE.

PRE-UNION TYPE.

478 **Crown, Half Crown, Shilling** and **Sixpence**, 1703, VIGO, *a fine set* 4

479 Another similar set, 1705, plumes, *a fine set*; and **Half Crown**, 1704, plumes, *very fine* 5

480 Another similar set, 1707, roses and plumes, *a good set*; and **Half Crown**, 1704, plumes, *very fine* 5

481 **Crown**, *very fine*, and **Half Crown**, 1703, and **Shilling**, 1702, all VIGO; and **Crown**, 1705, plumes, *very fine* 4

482 **Crown** and **Half Crown**, 1706, *both very fine*, and **Crown**, *very fine*, and **Half Crown**, 1707, all roses and plumes 4

483 **Crown** and **Half Crown**, 1706, *both good*, and **Shilling** and **Sixpence**, *fine*, 1705, all roses and plumes; and **Half Crown**, 1705, plumes, *fine* 5

484 **Half Crown**, 1703, plain in angles and under bust, edge TERTIO, *very fine and very rare*

*** From the Le Grand (1836), Hawkins, Brice and Montagu (lot 947) collections.

485 **Shillings** (2), 1702, without VIGO, plain and with plumes, *both very fine*: and **Shilling** and **Sixpence**, 1705, plain, *well preserved, all rare, especially the last* 4

486 **Shillings** (2), 1704, plain, *good*, and with plumes, *fine, both very rare* 2

POST-UNION TYPE.

487 **Crown**, **Half Crown**, **Shilling** and **Sixpence**, 1707, and a similar set of 1708, all plain in the angles, *all very fine except the last sixpence* 8

488 **Crown**, **Half Crown**, *both fine*, and **Sixpence**, 1707, **Crown**, 1708, *very fine*, all plain in the angles; and **Shilling** and **Sixpence**, 1707, plumes, *fine* 6

489 **Crown**, **Half Crown**, **Shilling** and **Sixpence**, 1708, plumes, *a very fine set* 4

490 **Crown**, *fine*, and **Half Crown**, *good*, 1708, and **Crown**, *very fine*, **Half Crown** and **Shilling**, *very fine*, 1713, all roses and plumes 5

491 **Crown**, 1713, **Half Crown** and **Shilling**, 1714, all roses and plumes; and **Shilling** and **Sixpence**, 1711, plain, *all very fine* 5

492 **Half Crowns** (7), 1708-9-13, all plain, and 1710-12-13 and 14, all roses and plumes, *mostly fine* 7

493 **Half Crowns**, 1709 and 1713, and **Shilling**, 1709, all plain; **Half Crowns**, 1710 and 1712, **Shillings**, 1708 (2), 1710 and 1712, and **Sixpence**, 1710, all roses and plumes, *nearly all fine or very fine* 10

494 **Shillings** (2), 1710, fourth bust, roses and plumes, and 1711, third bust, plain, *both fine and very rare* 2

495 **A Proof** of the reverse of the Sixpence, 1707, Post-Union type, differing in the punctuation and details, on large blank, *very fine and extremely rare* [Pl. IX]

*** From the Murdoch sale (lot 887).

GEORGE I.

496 **Crowns** (2), 1716, SECVNDO, and 1718, QVINTO, both roses and plumes, *both very fine* 2

*** From the Wakley sale, 1909 (lot 184).

496A **Crown** and **Half Crown**, 1720, SEXTO, *both fine* 2

497 **Crown, Half Crown, Shillings** (2) and **Sixpence**, 1723, S. S. C, *a very fine set, the second shilling fine* 5

498 **Crown**, 1726, DECIMO TERTIO, roses and plumes, *very fine*

499 **Half Crown, Shilling** and **Sixpence**, 1717, *all very fine*; **Half Crown**, 1717, TIRTIO, *rare*, and **Sixpence**, 1726, *good*, all roses and plumes 5

500 **Shillings** (3), 1720, plain, 1723, roses and plumes, and 1723, W.C.C, plumes and ℭ, *all very fine and the two last rare* 3

GEORGE II.

YOUNG HEAD.

501 **Crown**, 1732, SEXTO; **Crown** and **Half Crown**, SEPTIMO, and **Shilling**, 1734, all roses and plumes, *all very fine* 4

502 **Crown**, NONO, 1736, roses and plumes; **Crown** and **Half Crown**, DVODECIMO, **Shilling** and **Sixpence**, 1739, all roses, *all very fine* 5

503 **Crown** and **Half Crown**, DECIMO QVARTO, and **Shilling**, 1741, all roses; **Half Crown**, 1731, and **Sixpence**, 1732, roses and plumes, *all very fine* 5

504 **Shillings** (4), 1727, roses and plumes, 1728, plain, 1731, plumes, *rare*, and 1737, roses and plumes; **Sixpences** (3), 1728, plain, plumes, and roses and plumes, *all very fine except the last, mostly scarce* 7

505 **Pattern Half Crown**, 1731, plain in the angles and plain edge, *fine and rare*

OLD HEAD.

506 **Crown, Half Crown, Shilling** and **Sixpence**, 1743, roses; and a similar set of 1746, LIMA, *all very fine* 8

507 **Crown, Half Crown, Shilling** and **Sixpence**, 1750, and **Crown** and **Half Crown**, 1751, all plain, *all very fine* 6

508 **Half Crown, Shilling** and **Sixpence**, 1745, roses, and similar set, 1745, LIMA; **Shillings** (2), 1747, roses, and 1758; and **Sixpences** (2), 1757-8, *mostly very fine* 10

509 **Proof Crown** and **Half Crown**, 1746, plain in angles and with plain edges, *brilliant* 2

GEORGE III.

510 **Pattern Shilling**, 1764, by *Tanner*, very similar in design to the "Northumberland" Shilling, plain edge, *brilliant and rare* [Pl. IX]

511 **Pattern Shilling**, 1778, by *Yeo*, design as last, but with varying bust, plain edge, *brilliant and rare* [Pl. IX]; and a "**Northumberland**" **Shilling**, 1763, *very fine* 2

512 **Pattern "Dorrien and Magens" Shilling**, 1798, by *Pingo*, as the current issue of 1787, but with larger lettering, *brilliant and very rare* [Pl. IX]

GEORGE IV.

513 **Crowns** (2), 1821 and 1822, TERTIO; **Half Crowns** (8), 1820-1-3-4, by *Pistrucci*, and 1825-6-8-9, by *Wyon*; **Shillings** (7), 1821-4-5, by *Pistrucci*, 1825-6-7-9, by *Wyon*; **Sixpences** (8), 1821-4-5-6, by *Pistrucci*, 1826-7-8-9, by *Wyon*; and **William IV**, a piece from the Shilling obverse die to commemorate the visit of Prince George of Cambridge to the Mint, 1833, *nearly all mint* 26

514 **Pattern Crown**, 1820, by *Mills*, published by R. Whiteaves, GEORGIVS IV DEI GRATIA, large head of the king to left, without collar, G · MILLS · F on truncation, MDCCCXX below; *rev.* BRITANNIARUM ET HAN : REX FIDEI DEFENSOR, the Royal arms with supporters, plain edge, *brilliant and very rare* [Pl. X]

515 **Pattern Crown**, 1826, by *Wyon*, usual type, inscribed edge, and **Proof Half Crown**, 1826, milled edge; **William IV, Pattern Half Crown**, 1831, plain edge, and **Groat**, 1836, on large flan, *all very fine* 4

516 **Col. Fullarton's Half Crown**, 1799, struck for the Prince Regent as High Seneschal of Scotland, *an original impression, brilliant and scarce*

VICTORIA.

517 **Pattern Crown**, 1839, large head, with small lettering, fillets ornamented, W. WYON R A on truncation; and **Half Crown**, 1839, front fillet ornamented, W. W. on truncation, *both with plain edges and brilliant* 2

518 Another, similar lot to the last, *the crown brilliant, the half crown very fine* 2

519 **Pattern Crown**, 1845, with smaller obverse lettering, on slightly larger flan than the current coin, edge incusely inscribed DECUS ET TUTAMEN ✳ ANNO REGNI VIII ✳, *brilliant and very rare with this edge*

520 **Pattern "Gothic" Crown**, 1846, as the type of 1847, but with the queen's dress plain beneath the embroidered band, plain edge *fine and very rare* [Pl. X]

521 **"Gothic" Crowns** (2), 1847, usual type, with plain and with inscribed edge, *both brilliant* 2

522 Another, similar lot to the last, *the first fine, the second brilliant* 2

523 **"Gothic" Crowns** (4), 1847, usual type, with inscribed edges, *all fine* 4

524 **"Gothic" Crown**, 1853, and another of 1847, both with inscribed edge, *and the first one rare, both brilliant* 2

525 Another, similar lot to the last, *both brilliant* 2

526 "**Gothic**" **Crown**, 1847, with inscribed edge; **Pattern Half Crown**, 1853, *rare*, and **Proof Florin**, 1853, both with milled edges, *all brilliant* 3

527 Another, similar lot to the last, *all brilliant* 3

528 Another, similar lot to the last, *all very fine* 3

529 Another, similar lot to the last, *all very fine* 3

530 **Pattern Half Crown**, 1839, by *Wyon*, with small head from the puncheon of the Halfpenny, *rev.* as the current piece, milled edge, *very fine and extremely rare* [Pl. X]

*** From the L. C. Wyon sale, 1901 (lot 18), where it is described as "probably unique."

531 **Proof Half Crowns** (2), 1839, plain edge, and 1850, milled, both with plain fillets, *both brilliant and the latter rare* 2

532 **Pattern Half Crown**, 1853, milled edge, with plain fillets; and another, with front fillet or diadem ornamented, plain edge, *both brilliant and rare* 2

533 **Pattern Half Crowns**, 1864, the diadem ornamented, one with plain edge, *brilliant*; and the other with milled edge, *very fine*

534 **Pattern Half Crown**, 1876, by *L. C. Wyon*, VICTORIA D : G : BRITANNIAR : REG : F : D :, bust of queen to left wearing coronet, L · C · W · in field below head and date; *rev.* large equestrian figure of St. George spearing the dragon, no inscription, plain edge, *brilliant and very rare*

*** From the L. C. Wyon sale, 1901 (lot 19).

PATTERN FLORINS, 1848.

OBVERSES (*a*) head to left, the hair tied with ribbon, VICTORIA–REGINA, 1848 below.

(*b*) as the "Graceless" Florin, except date which is 1848.

REVERSES (I) V R entwined with the rose, thistle and shamrock within quatrefoil.

(II) oak wreath joined at the bottom to a trident by a ribbon bow.

(III) as the "Graceless" Florin.

All with plain edges and brilliant

WITH OBVERSE (*a*).

535 **Pattern Florins** (2), 1848, with reverse (I) ONE FLORIN, ONE TENTH OF A POUND, and ONE CENTUM, ONE TENTH OF A POUND 2

536 Another, similar lot to the last 2

537 Two others, with reverse (I) ONE FLORIN, TWO SHILLINGS, and ONE DECADE, ONE TENTH OF A POUND 2

538 Another, similar lot to the last 2

539 Three others, with reverse (II) ONE FLORIN; 100 MILLES, ONE DECADE; and 100 MILLES, ONE CENTUM, all with ONE TENTH OF A POUND below 3

540 Two others, with reverse (III) ONE FLORIN and ONE DIME, both with ONE TENTH OF A POUND below 2

541 Another, similar lot to the last 2

WITH OBVERSE (*b*).

542 Three others, with reverse (I) ONE FLORIN, ONE CENTUM and ONE DECADE, all with ONE TENTH OF A POUND below 3

543 Three others, with reverse (II) 100 MILLES, ONE CENTUM; 100 MILLES, ONE DECADE; and ONE FLORIN, all with ONE TENTH OF A POUND below 3

544 Two others, with reverse (III) ONE DIME and ONE FLORIN, with ONE TENTH OF A POUND below; and another, with reverse (I) ONE FLORIN, TWO SHILLINGS 3

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545 **Pattern Shilling**, 1863, by *C. H. Wiener*, VICTORIA DEI GRATIA BRITANNIAR : REG : F : D :, bust to left with wreath of roses, shamrocks and thistles, *rev.* from the Shilling of 1863, *very fine and very rare*; and another, VICTORIA DEI GRATIA, *rev.* HALF FLORIN, 1863, square shield of arms crowned, over cross fleury, *brilliant*

546 **Pattern Shilling**, 1863, by *Wiener*, VICTORIA REGINA, with coronetted head, *rev.* as the second of last lot; and another of 1865, HALF FLORIN, MDCCCLXV, plain edges, *both brilliant* 2

547 Two others, as the last lot, but VICTORIA DEI GRATIA, and a third, undated, with wreathed bust and similar legend, *rev.* crowned shield of arms within the Collar of the Garter, *all brilliant*; and **Model Crowns**, 1848 (3), in case, *very fine* 6

FOURTH DAY'S SALE.

Thursday, April 7th, 1927.

ENGLISH SILVER COINS.

VICTORIA.

CURRENT ISSUES.

LOT

548 **Crowns** (3), young head, 1844-5-7, *all fine*; **Proof Crown, Four-Shillings, Half Crown, Shilling, Sixpence** and **Threepence**, 1887; and **Crown, Half Crown, Shilling** and **Sixpence**, 1893, *all brilliant* 13

549 **Crowns** (6), Jubilee type, 1887-8-9-90-1-2; **Four-Shillings** (5), 1887 (2)-8-9-90, *all very fine* 11

550 **Crowns** (8), old head, 1893 (2), LVI, LVII; 1894, LVII, LVIII; 1895, LVIII, LIX; 1896, LIX, LX, *all very fine and difficult to procure* 8

551 **Crowns** (8), old head, 1897, LX, LXI; 1898, LXI, LXII; 1899, LXII, LXIII; 1900, LXIII, LXIV, *all very fine, and with the last lot a complete set of this type* 8

552 **Half Crowns** (6), young head, 1839, *very rare*; 1844, plain edge, on large flan; 1848, *very rare*; 1850, 1879, *very rare*, and 1880, *all very fine except the second and third*

553 **Half Crowns** (23), young head, 1840-1-2-3-4-5-6-8, *rare*; 1849-50, 1874-5-6-7-8, 80-1-2-3-4-5-6-7, *a good series, many scarce and all fine* 23

554 **Florin**, *second type*, 1864, struck in error on a heavy flan, *wt.* 237 *grs.*, equivalent to over Thirty-two pence, *very fine and very rare*

554A **Florins** (8), *second type*, 1854-5-6, 1860-2-3-8-9, *very fine, all rare dates, some especially so* 8

555 **Florins** (26), *first type*, 1848, *second type*, 1852-3-7-8-9-4-5-6-70-1-2-3-4-5-6-7-8-9-80-1-3-4-5-6-7, *all very fine, a good series, many scarce* 26

556 **Shillings** (49), young head, a complete set of dates, 1838 to 1887, except 1847 (which probably does not exist), *all very fine except two and* 1850 *and* 1854 *very rare* 49

557 **Sixpences** (47), a fine set from 1838 to 1887, except 1847, 1849 and 1861, *mostly very fine and* 1848, 1854, 1862, 1863 *and* 1871 *rare* 47

558 **Proof Groats**, 1838, plain edge, and 1853 (2), with plain and milled edges; **Pattern Groats** (2), 1857, milled edge, and 1862, plain edge, *all very fine and rare*; **William IV** (2), 1836-7, and **Victoria** (7), 1844, 1851 (2), 1852, 1854 (2) and 1855, *all very fine and some rare* 14

559 **Groats** (23), 1838 (2), 9-40-1-2-3-4 (2), 5-6-7-8 (2), 9-51 (2), 2-4 (2), 5, and William IV, 1836-7, *all very fine; the existence of the Groat of* 1847 *has been doubted, the* 7 *of date is struck over a* 6, *and the die shows a fracture at this place* 23

560 **Half Crowns** (5), 1895-8-9-1900-1; **Florins** (4), 1891 (3), 2-4-8; **Shillings** (4), 1839, 1867, 1878-9, the last without die number; and **Sixpences** (5), 1844, 1856, 1894-7-8, *all very fine and mostly scarce dates* 20

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561 **Edward VII**, Crown, 1902; Half Crown, 1904; Florins (3), 1902-4-5; and Shillings (6), 1903-4-5 (2)-8-9, *all mint and scarce dates* 11

562 **Maundy Money** (65) of Charles II (9), James II (4), William and Mary (13), William III (4), and Anne (35), *all very fine, hardly any duplicates* 65

563 **Maundy Money** (164) of George I (4), George II (4), George III (17), George IV (5), Victoria (110), Edward VII (12), and George V (12), *nearly all brilliant* 164

564 **George III**, "Wire Money" Maundy Set, 1792, Proof Sets of 1831, 1838, 1853, 1888 and 1893, *all brilliant* 24

ENGLISH AND IRISH COPPER COINAGE.

565 **Elizabeth**, Pattern? Half Groat, in *gold*, · VNVM · A · DEO · DVOBVS · SVSTINEO, *m. m.* six-pointed rosette, bust of the queen three-quarter face to left, in elaborate dress ; *rev.* AFFLICTORVM · CONSERVATRIX, the royal monogram crowned dividing 16–01 (*Montagu, no.* 1 ; *Med. Illus.*, $\frac{177}{177}$), *a struck piece, brilliant and of extreme rarity, probably only one other known in this metal* [Pl. X]

566 **Elizabeth**, Pattern Half Groat, in *silver*, as last lot, *very fine* ; **Charles II**, Pattern Farthings, 1665 (2), short hair, in *silver and copper*, and 1676 (2), long hair, in *silver*, all "Quatuor Maria" type, and Pattern Halfpenny or Jetton, CAROLO SECVNDO, large head of the king, *rev.* sleeping lion, QVIESCIT, BRITAN in exergue (*Mont. p.* 42*a*), *all very fine* 6

567 **Charles II**, Pattern Halfpenny, *rev.* QVATVOR · MARIA · VINDICO, BRITANNIA in exergue (*Mont., no.* 11), *very fine* ; and another, as *Mont., no.* 1, in *brass with ring of copper, well preserved* 2

568 **Charles II**, Halfpenny, 1675, and Farthing, 1672, *both very fine*, and *pewter* Farthing, 1684, *good* ; and **James II**, *pewter* Halfpenny and Farthing, *poor* 5

569 **Charles II**, Proof Irish Halfpenny, 1681, in *silver*, with coarsely grained edge, *very fine and rare* [Pl. X]

570 **William and Mary**, *pewter* Farthing, 1689, by *Bower*, the busts of coarse work, date in exergue and probably on edge, *well preserved, only mentioned by Montagu as one having once been in Mr. Batty's collection*

571 **William and Mary**, *pewter* Halfpenny, 1690, date on edge, *good*, and Farthings (2), 1690 and 1691, with dates on edge and in exergue, *both fine* 3

572 **William and Mary**, *pewter* Halfpence (2), 1691, *good*, and 1692, *fine*, both with dates on edge and in exergue 2

573 **William and Mary**, *copper* Halfpence (2) and Farthings (3), *all in quite exceptional condition* 5

*** This lot, except one of the Farthings, is from the Hoblyn sale.

574 **William and Mary**, Proof Halfpenny, 1694, *extremely fine and very rare*

*** From the Hoblyn sale (lot 164).

575 **William and Mary**, Pattern Halfpenny, 1694, busts of rough work, the king with scale-pattern breast plate, on large flan (*Mont.*, *no.* 8); and another, as the current Halfpenny, but with larger lettering, *both fine and rare* 2

576 **William and Mary**, Pattern Halfpenny, 1694, as the first of last lot, on small flan, *very fine and rare*; and another, with small head of the king on one side and of the queen on the other (*Mont.*, *no.* 3), *good* 2

577 **William and Mary**, Pattern Halfpenny, undated, GVLIELM—VS · REX, large bust of the king, *rev.* MARIA REGINA, large bust of the queen (*Mont.*, *no.* 5), *fine and rare*; a Proof Farthing, in *silver*, 1694; and another of William III, 1698, date in legend, *both fine* 3

578 **William and Mary**, Patterns or Jetons, as *Mont.* 11, 12, 13, in *silver*, 15 (2) and 18 (3), in *silver* and *copper* (2), 19, in *silver*, and 17, in *copper*, *all very fine except one* 10

ANNE.

579 **Pattern Halfpenny**, ANNA DEI GRATIA, small bust of the queen in high relief, *rev.* similar (*Mont.*, *no.* 1), plain edge, *very fine and rare*

*** From the Boyne Sale, 1897 (lot 1369).

580 **Pattern Halfpenny**, as the last lot but the edge inscribed DECVS · ET · TVTAM · ANNO · REGNI · DVODEC · + · (*vide Mont.*, *p.* 78), *extremely fine and very rare* [Pl. X]

*** From the Mackerel sale.

581 **Pattern Halfpenny**, ANNA · D : G · MAG : BR : FR : ET · HIB : REG ·, large bust of the queen; *rev.* the queen as Britannia seated under a crown and holding a laurel branch (*Mont.*, *no.* 3), *very fine and rare*

*** From the Boyne sale (lot 1371).

582 **Pattern Halfpenny**, as the last lot but the queen holds a rose and thistle on one stem (*Mont.*, *no.* 4), *very fine and rare* [Pl. X]

583 **Pattern Halfpenny**, *obv.* as the last lot; *rev.* a rose and thistle on one stem under a crown (*Mont.*, *no.* 5), *fine and rare*

*** From the Boyne sale (lot 1372).

584 **Pattern Halfpenny**, *obv.* as the last lot; *rev.* rose and thistle (*Mont.*, *no.* 6), *very fine and rare*

585 **Pattern Halfpenny**, composed of two reverses, *obv.* the queen seated under crown holding laurel branch; *rev.* rose and thistle on one stem (*Mont.*, *no.* 8), on thick flan, *very fine and rare* [Pl. X]

586 **Pattern Farthing**, 1713, in *gold*, ANNA · DEI · GRATIA ·; *rev.* BRITANNIA, 1713, the queen as Britannia holding laurel branch (*Mont.*, *no.* 11), *brilliant and very rare in gold* [Pl. X]

*** From the Montagu and Murdoch (lot 884) collections.

587 **Pattern Farthing**, 1713, in *silver*, type as the last lot, *brilliant and very rare*

588 **Pattern Farthings** (2), 1713, in *copper*, type as the last lot, with toothed inner circle on reverse, *both very fine and scarce* 2

589 Two others, similar, *both very fine* 2

590 **Pattern Farthing**, 1713, in *gold*, ANNA · DEI · GRATIA ·; *rev.* BRITAN – NIA, the queen under a portico, 1713 in exergue (*Mont*,, *no.* 12), *brilliant and very rare in gold* [Pl. X]

*** From the Addington, Montagu and Murdoch (lot 883) collections.

591 **Pattern Farthing**, 1713, in *silver*, as the last lot, *brilliant and rare*

592 **Pattern Farthing**, 1713, in *copper*, as the last lot, *very fine and rare*

*** From the Ailesbury sale, 1903.

593 **Pattern Farthing**, 1713, ANNA AVGVSTA; *rev.* · PAX · MISSA · PER · ORBEM, Peace in a biga driving to right (*Mont.*, *no.* 13), on large thick flan, *brilliant and very rare in gold* [Pl. X]

*** From the Bale, Bieber, Richardson and Murdoch (lot 882), collections.

594 **Pattern Farthing**, 1713, in *silver*, type as the last lot, *brilliant and very rare*

595 **Pattern Farthing**, 1713, in *bronzed copper*, type as the last lot, *extremely fine and rare*

*** From the Boyne sale (lot 1374).

596 **Pattern Farthing**, 1714, ANNA · DEI · GRATIA · ; *rev.* BRITAN — NIA, interrupted by the figure of Britannia, 1714 in exergue (*Mont.*, *no.* 15), *very fine and rare* [Pl. X]

*** From the Copp and Murdoch (lot 885) collections.

597 **Pattern Farthing**, 1714, in *silver*, type as the last lot, *very fine and rare*

598 **Pattern Farthings** (2), 1714, in *copper*, type as the last lot, *very fine and rare* 2

599 **Pattern Farthing**, 1714, ANNA · REGINA (*Mont. no.* 14), *rare*; and another, as the last lot, *both very fine* 2

600 Another, similar lot to the last, *fine and very fine* 2

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601 **Irish**, Cork Farthing, 1659; Regal Halfpence (9), 1680, 1688, 1692-3-4, 1744-60-66 and 81; Wood's Halfpence, 1722-3, Patterns (3), 1722, harp in front of Hibernia, Limerick (2) and Voce Populi; Farthings, 1723-4-38 and 1760, *many fine* 22

602 **George I**, Proof Wood's Halfpenny, 1723, in *silver*, *very fine and rare in this metal*

603 **George II**, Proof Halfpenny, 1729; and Proof Irish Farthing, 1737, both in *silver and very fine* 2

604 **George III**, Proof Farthing, 1771, *bronzed*, *brilliant and rare*; Halfpenny and Farthing, 1717; and "Error" Halfpence, GEOGIVS, 1730, and GEORIVS, 1772, *all fine* 5

605 **George III**, Proof Twopence, *brilliant*, Penny, Halfpenny and Farthing, 1797, in *bronze*; and Farthing, 1798, in *copper*, *all very fine* 5

606 **George III**, Pattern Halfpenny, 1797, with large head, in *bronze* (*Mont.*, *no.* 19), *a fine original striking*; Proof Halfpenny, 1799, Penny and Farthing, 1806; and Irish Penny, 1805, *all very fine* 5

607 **George III**, Proof Penny, 1807, usual type; *in platinum*, plain edge, *wt.* 712 *gns.*, *an original striking*, *probably the Murdoch specimen* (*lot* 243), *where it was* "*believed to be unique*," *very fine*

608 **George IV**, Irish Penny, 1822, with small harp and crown, in *copper*, plain edge, *brilliant and very rare*, *only twelve having been struck* [Pl. XI]

609 Pence (7), 1797, 1807, 1825-6, 1831-4-7 ; Halfpence (5), 1826-7-8-31-7 ; Farthings (6), 1821-2-3-5-6, *by Pistrucci*, *the last rare* ; 1826 Proof, *by Wyon*, and six others ; **Victoria**, *bronze* Proof Penny and Halfpenny, 1839 ; and *copper* Proof Halfpenny, 1853, *mostly very fine* 27

610 **Victoria**, Proof Penny, Halfpenny and Farthing, 1841, in *silver*, *very fine and an extremely rare set in this metal* 3

610A **Victoria**, Pence (22), first type, 1841-3-4-5-6-7-8(2)-9-51-53(3)-4(3)-5-6(2)-7(2)-8-9 (2) and 1860, *all very fine and* 1849 *and* 1860 *very rare* 25

611 **Victoria**, Pattern Decimal Five Farthings, 1857, VICTORIA D : G : BRITANNIAR : REGINA : F : D : 1857 ; *rev*, ✳ FIVE FARTHINGS ✳ 10 CENTIMES, figure of Britannia, dotted inner circle both sides (*Mont.*, *no.* 5), *very fine and extremely rare* [Pl. XI]

612 **Victoria**, Pattern Decimal Penny, 1859, type as the last piece except date ; *rev.* ✠ DECIMAL PENNY ✠ ONE TENTH OF A SHILLING (*Mont.*, 14A), *very fine and very rare*

613 **Victoria**, Pattern Penny, 1860, *by L. C. Wyon*, as the current penny, with outer circle of dots, but reading VICTORIA D · G · BRITANNIARUM REGINA (*Mont.*, 58), *brilliant and extremely rare* [Pl. XI]

614 **Victoria**, Pattern Penny, 1860, *by L. C. Wyon*, *bronzed*, VICTORIA D : G : BRITANNIAR : REGINA F : D · , bust descending to edge of coin ; *rev.* ONE PENNY, Britannia to left, the sea extending to edge of coin, MDCCCLX below, beaded inner circles both sides (*Mont.*, *no.* 60), *brilliant and extremely rare* [Pl. XI]

615 **Victoria**, Pattern Penny, 1865, *bronzed*, as the current penny, but the queen is wearing a diadem (*vide Mont.*, *p.* 144), *brilliant and of extreme rarity* [Pl. XI]

*** From the Hoblyn sale (lot 222).

616 **Victoria**, Pattern Penny, 1870, as the last lot, except date (*vide Mont., p.* 144), *unbronzed, brilliant and of extreme rarity*

617 **Proof Penny**, 1860, with dotted border; **Pattern Penny**, 1860, *by Moore*, with incuse inscriptions (*Mont., no.* 3), *very fine*; and **Proof Penny, Halfpenny** and **Farthing**, 1875 H, in *copper, very fine and very rare* 5

618 **Proof Penny, Halfpenny** and **Farthing**, 1877; and a similar set, of 1878, in *copper, both very fine and very rare as proofs of these dates* 6

619 Various *copper* **Coins**, to 1860, mostly of Victoria, including a long series of dates, and a few **Tokens**, *mostly very fine* *a parcel*

620 **A Cabinet**, containing a large collection of the *bronze* coinage, 1860-1925, a fine series of dates and varieties, with duplicates

ENGLISH COLONIAL COINS.

621 *Gold.* **India**, Mohurs, 1841 (2), first and second types, the one with obverse legend continuously over the head, the other with legend divided by it, *both very fine* 2

622 **India**, Proof Mohur, 1862, Ten-Rupees, 1870, and Five-Rupees, 1879, all with milled edges, *and very fine* 3

623 **India**, Pattern Mohur, Ten and Five-Rupees, 1879, the bust with square crown, milled edges, *rare and very fine* 3

624 **India**, Mohurs (2), 1879 and 1882, *both very fine* 2

625 **India**, Mohurs (2), 1884 and 1885, *both very fine* 2

626 **India**, Mohur, 1891; and **Newfoundland**, Two-Dollars, 1888, *both very fine* 2

627 **Australia**, Proof Sovereign, 1871, Sydney mint, and Half Sovereign, 1885, Melbourne mint, milled edges, *both brilliant and rare* 2

628 **Australia**, Proof Sovereign, 1885, first type, and Half Sovereign, 1887, Jubilee type, both Melbourne mint, milled edges, *and brilliant* 2

629 **Australia**, Proof Sovereign, 1897, and Half Sovereign, 1893, veiled head, both Melbourne mint, milled edges, *and brilliant* 2

630 **Australia**, Proof Half Sovereigns (2), with milled edges, 1893, Jubilee type, of Sydney, and 1901, veiled head, Perth mint, *both brilliant and rare* 2

631 *Silver.* **Hong Kong**, Pattern Dollar, 1864, inscription in block letters, on the obverse on, and on the reverse within, ornamental border, VICTORIA QUEEN; *rev.* ONE DOLLAR · HONG KONG 1864 · round four shields bearing Chinese characters in cruciform round a star, a branch of oak and of tea plant between each, milled edge, *very fine and extremely rare* [Pl. XI]

632 **Hong Kong**, Pattern Tael, 1867, *obv.* as the current dollar; *rev.* ONE TAEL · HONG KONG ✳ 1867 ✳, in centre four Chinese characters round TRIAL, 986 below, milled edge, *very fine and extremely rare* [Pl. XI]

633 **Hong Kong**, Pattern Dollar, 1865, current type, and Proof Dollar, 1866, both with plain edges, *and brilliant* 2

634 **Hong Kong**, Dollars (3), 1866-7-8, and Half Dollar, 1866, *all equal to proofs*; and **Straits Settlements**, Proof Dollar, 1904, *brilliant* 5

635 **Ceylon**, Proof Five, One, Half and Quarter Cent, 1891, in *silver, brilliant*; **Brunswick**, William IV, Thaler, 1837; and **Demerara**, Three and Two-Guilders, 1832, *fine and rare* 7

637 **Cyprus**, 18 (14), 9 (9), 4½ and 3-Piastre Pieces, *many fine* 25

638 **India**, Victoria–George V, Rupees (16), Half (5), Quarter (5) and Two-Annas (4); **Ceylon**, 50, 25 and 10 (2) Cents and Threehalfpences (6); **Straits**, 50 (5), 20, 10 (2) and 5-Cents; **Hong Kong**, Dollar and Half Dollar, 50 (7), 20 (2), 10 (6) and 5 (2) Cents, *different dates and mostly very fine* 68

639 **Newfoundland**, Victoria–George V, 50 (7), 20 (2), 10 and 5-Cents; **Canada**, 50 (5), 25 (3), 20, 10 and 5-Cents; **British Honduras**, 50 (3), 20, 10 and 5-Cents; **Australia**, Two-Shillings (3); and thirteen others, *mostly very fine* 44

640 **Various Coins and Tokens** of the Isle of Man, Jersey and Guernsey, Gibraltar and Cyprus, *mostly different dates and many very fine* *a parcel*

641 Others of India, Ceylon, Straits, Hong Kong, Nova Scotia, New Brunswick, Newfoundland, Canada, West Indies, Africa and Australia, *mostly different and many very fine* *a parcel*

642 **Newfoundland**, Pattern Cent, 1864, as the current cent, but reading VICTORIA QUEEN, *very rare* [Pl. XI], and a Proof Cent, 1864, *both very fine* 2

643 **America**, Rosa Americana, Twopence, and Pennies (3), 1723, with crowned rose, and Halfpenny, 1722, with uncrowned rose, *mostly fine*; and "London God Preserve" Halfpennies (3), *one very fine* 8

SCOTTISH COINS.

644 **Pennies** (6) of William the Lion, HVG WALTGR; Alexander II of Berwick; Alexander III (2), with stars and with mullets; John Baliol and Robert Bruce, *rare, all very fine especially the last* 6

645 **David II**, Groat and Half Groat of Edinburgh, and Groat of Aberdeen, *rare*, all with small head; **Robert II**, Groat and Half Groat of Edinburgh, *all fine* 5

646 **Robert III**, Groat of Edinburgh, trefoils on tressures, and Groat of Perth, *both very fine*; **James I**, Edinburgh Groat, *poor*; and **James II**, Edinburgh Groat, crown and pellet type, *very fine and rare* 4

647 **James III**, Light Groat of Edinburgh; and **James IV**, Groat of Edinburgh, three-quarter face, crown and pellets, *both fine* 2

648 **James IV**, Groat of Edinburgh, with Roman numerals, *very fine and very rare*; and **James V**, Edinburgh Groat, Hochstetter's coinage, *fine* 2

649 *Gold.* **James V**, Bonnet Piece, 1540, annulet behind head, + IACOBVS · 5 · DEI · GRA̅ · R · SCOTOR · 1540, bust to right wearing chain; *rev.* HONOR + REGIS · IVDICIVM · DILIGIT, shield of arms over cross fleury and under open crown (*Burns, fig.* 754), *extremely fine* [Pl. XII]

MARY.

GOLD COINS.

650 **Abbey Crown**, *m. m. rev.* crown, ✠ MARIA · DEI · GRA̅ · REGINA̅ SCOTORVM, crowned shield of arms between two cinquefoils; *rev.* cross fleury with quatrefoil and pellet in centre and thistle in each angle, · CRVCIS · A̅RMA̅ · SEQVA̅MVR (*Burns, var.* 3), 52 *grs., very fine and rare* [Pl. XII]

*** From the Murdoch sale (lot 202).

651 **Twenty-Shilling Piece**, 1543, MARIA · D · G · R · SCOTORVM · I · 5 · 4 · 3, shield of arms crowned; *rev.* ✠ ECCE · ANCILLA · DOMINI, MR crowned over cinquefoil (*Burns, fig.* 809), *fine and extremely rare* [Pl. XII]

*** From the Murdoch sale (lot 203).

652 **Lion**, 1553, + MARIA · D · G · SCOTORVM · REGINA ∴, crowned shield of arms between I–G; *rev.* + DILIGITE · IVSTICIAM ∴, *mon.* of REGINA, crowned between two quatrefoils (*var. of Burns, fig.* 811), 77 *grs., very fine and extremely rare* [Pl. XII]

*** From the Murdoch sale (lot 205).

653 **Half Lion**, 1553, as *Burns, fig.* 817, 39 *grs., very fine and scarce*

*** From the Murdoch sale (lot 209).

654 **Ryal**, 1555, · MARIA · DEI · G · SCOTOR : REGINA ·, bust of the queen to left, wearing pearl necklace and her hair bound with pearls; *rev.* Scottish shield of arms crowned, · IVSTVS · FIDE · VIVAT · 1555 ·, the interior of crown not shaded, 119 *grs., very fine* [Pl. XII]

655 **Ryal**, 1555, as last lot, but the interior of crown shaded with diagonal lines (*Burns, fig.* 819), 116 *grs., fine* [Pl. XII]

*** From the Addington and Murdoch (lot 213) collections.

656 **Ryal**, 1557, reading D · G ·, no stop after REGINA; *rev.* interior of crown shaded and with four pellets over crown, 118 *grs., very fine, but portions of legends double struck, a very rare date, Burns only quotes two examples* [Pl. XII]

*** From the Murdoch sale (lot 214).

657 **Ryal**, 1558, · MARIA · DEI · G · SCOTR · REGINA; *rev.* two pellets over crown (*Burns, no.* 7), 117 *grs., very fine and rare* [Pl. XII]

*** From the Murdoch sale (lot 215).

658 **Half Ryal**, 1555, · MARIA · DEI · G · SCOTOR REGINA :·, bust of queen without necklace; *rev.* · IVSTVS · FIDE · VIVAT · 1555 ·:, interior of crown shaded, 58 *grs.*, *fine and very rare* [Pl. XII]

*** From the Marsham and Murdoch (lot 217).

SILVER AND BILLON.

659 **Testoon**, 1553, ✠ MARIA DEI · GRA · R · SCOTORVM, crowned bust of the queen to right; *rev.* + · DA · PACEM · DOMINE · 1553 ·, Scottish shield crowned between two cinquefoils, *a variety not in Burns, in very good state and very rare* [Pl. XII]

*** From the Murdoch Duplicate sale.

660 **Testoons** (2), 1555, M crowned dividing two thistles crowned, reading HVMILE, *very fine*, and HVMILIE, *good*, the latter with annulet over upper limb of cross 2

661 **Testoon**, 1556, Scottish shield dividing M–R, first variety with small high arched crown; *rev. m. m.* crown, *unusually fine and rare thns*

*** From the Murdoch sale (lot 191).

662 **Testoons** (3), 1557-8, the former date on obverse and the latter on reverse, reading VIRTVTE (*cf. Burns, fig.* 794), and 1558 (2), VERTVTE and VIRTVTE, *all very fine* 3

*** The two first pieces from the Murdoch sale (lots 195-6).

663 **Half Testoon**, 1556, as *Burns, fig.* 804, *very fine and rare thus* [Pl. XII]

*** From the Murdoch sale (lot 197).

664 **Bawbees** (3) and **Half Bawbee**, of Edinburgh, *rev.* St. Andrew's cross; **Penny**, second coinage, with portrait, *very fine and rare*; **Penny**, third coinage, 1556, *rev.* VICIT VERITAS, *fine and rare*; **Plack**, 1557; **Lion**, 1558; and **Lion of Francis and Mary**, 1558, *mostly very fine* 9

665 **Jettons** (4), as *Burns, figs.* 917, 918, 919 *and* 920, *all fine*; and another 5

666 **Jetton** of the Betrothal of Francis and Mary, as *Burns, fig.* 916, *very fine*

*** From the Murdoch sale (lot 238).

FRANCIS AND MARY.

667 **Testoon**, 1558, as *Burns, fig.* 878; and **Nonsunt**, 1558, *fig.* 889, *both very fine* 2

668 **Testoon**, 1559, *rev.* REGIT · VTRAQVE · VNVM · (*Burns, fig.* 879); and another of 1560, *rev.* VICIT · LEO · etc., saltire cross with pellet either side over crown on *rev.* (*cf. fig.* 882), *both very fine* ?

*** The first piece from the Murdoch sale (lot 220).

669 **Testoon**, 1561, +FRAN · ET · MA · D · G · R · R · FRANCO · SCOTOR · Q; *rev.* VICIT · L · EO · DE · TRIBV · IVDA · 1561 (*Burns, fig.* 885), *very fine and a very rare date*

*** From the Murdoch sale (lot 225).

FIRST WIDOWHOOD.

1561-5.

670 **Testoon**, 1561, with draped bust of the queen to left, wearing a cap, the date in small figures in a cartouche below; *rev.* four pellets in band of crown, *very fine, with beautiful portrait and very rare thus* [Pl. XII]

671 Another, from a different die, the figures of date larger and the 5 and 6 touching the frame of cartouche, four pellets on band of crown, *with fine portrait, rare*

672 **Half Testoon**, 1561, type as the Testoon but with plain band to crown on reverse (*Burns, fig.* 902), *extremely fine and very rare* [Pl. XII]

*** From the Murdoch sale (lot 230).

MARY AND HENRY.

673 **Ryal, Two-thirds Ryal** and **One-third Ryal**, 1565, *a good set and the two latter pieces rare* 3

674 Another similar Set, countermarked with a crowned thistle, *the two first pieces fine* 3

675 **Ryal**, 1566, *very fine*; and another, countermarked with a crowned thistle, *fine* 2

SECOND WIDOWHOOD.

676 **Ryal**, 1567, *very fine*; and another, countermarked with a crowned thistle, *well preserved* 2

677 **Two-thirds of Ryal**, 1567 (*Burns, fig.* 913), *exceptionally fine*
*** From the Murdoch sale (lot 237).

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678 **James VI**, Thirty-shilling Piece, 1582 (*Burns, no.* 1); and Twenty-shillings, 1582 (*no.* 1), *both very fine and rare* 2

679 **James VI**, Balance Half Merk, 1591, *fine*; Quarter Merk, 1577; Thistle Merk, *good*, and Half Thistle Merk, *fine*, 1601; and **James I**, Half Crown Sterling, *well preserved and scarce* 5

680 *Gold.* **James I**, Unite, second issue, *m. m.* thistle, *very fine*

681 *Gold.* **Charles I**, Unite, by *Briot*, *m. m.* thistle and B on obverse; *rev.* HIS · PRÆSVM · VT · PROSIM · (*Burns, fig.* 1033), *exceptionally fine*

682 **Charles I**, Sixty-Shillings, 1637, by *Briot*, *m. m.* thistle and B, and Thirty-Shillings, same issue, *both good*; Thirty-Shillings, first issue, *good*; and ten others 13

683 **Charles II**, Four and Two-Merks, 1674, Merks (2), 1669 and 1673, and Half Merk, 1671, *a fair set* 5

684 **Charles II**, Proof Half Dollar, 1675, F in front of bust, CAROLVS · II · · DEI · GRA ·; *rev.* SCO ANG · FR ET · HIB REX · 16–75 ·, the arms of the four Kingdoms in saltire divided by thistles, all stops with pellet centres, *brilliant and extremely rare* [Pl. XIII]
*** From the Murdoch sale (lot 345) where it is described as of 1676.

685 **Charles II**, Dollar, 1679, Quarter, 1676, Eighth, 1677, and Sixteenth Dollar, 1681, *all fine and rare thus* 4

686 **James II**, Pattern Sixty-Shillings, 1688, *rev.* crowned shield of arms within the collar of thistle, *very fine*; current Forty-Shillings, 1687, *very fine and rare thus*; and Ten-Shillings, 1687 3

687 **William and Mary**, Sixty-Shillings, 1691, edge TERTIO, *very fine and rare thus*

688 **William and Mary**, Forty, 1694, Twenty, 1693, Ten, 1691, and Five, 1694, Shillings, *all good, the first very fine*; and *copper* Bawbee, 1691, *very fine and rare* 5

689 **William III**, Forty, 1697, *fine*, Twenty, 1698, Ten, 1695, and Five, 1697, Shillings, *all good*; **Anne**, Ten and Five (2) Shillings, 1705, *all fine* 7

690 **Anne**, Edinburgh issue, 1707, Crown, *very fine*, and Half Crown, SEXTO; Shilling and Sixpence, and Shilling, with third bust, *rare*, all with E under bust 5

691 **Anne**, Crown and Half Crown, SEPTIMO, and Sixpences (2), 1708, *all good*, and Half Crown, 1709, OCTAVO, all with E under bust, *the last very rare* 5

692 **Anne**, Crown, 1707, SEXTO, *very fine*, and another, 1708, SEPTIMO *good*, both with E under bust

*** The first coin is from the Hamilton Smith sale, 1921.

693 **Anne**, Shillings (4), 1707 and 1708, with second bust, 1708 and 1709, third bust, and Sixpence, 1708, all with E ✳ under bust, *all good or fine, except the second and the fourth very rare* 5

694 **Anne**, Half Crown, 1707, E under bust, with first head after Union, edge SEXTO, *exceptionally fine, equal to a proof*

*** From the Cave Jones sale, February, 1912.

695 **Anne**, Proof Shilling, 1707, by *Croker*, with E under bust, on broad flan with plain edge, *very fine and extremely rare* [Pl. XIII]

*** From the Tyssen, Bowles, Murchison, Brice, Montagu, and Murdoch (lot 363) collections

696 **Anne**, Proof Sixpence, 1707, E under bust, corresponding with the last lot, *very fine and extremely rare* [Pl. XIII]; and a Trial from a rusty die of the obverse of a Sixpence

*** The first piece is from the same collections as the last lot.

IRISH SILVER COINAGE.

697 **Hiberno-Danish** Pennies (2), John, Penny and Halfpenny, of Dublin, and Pennies (2) of Limerick ; head in triangle and moon-faced Halfpenny, of Dublin ; **Edward I**, Pennies (3), of Dublin, Waterford and Cork, *all fine* 12

698 **Edward IV**, first coinage, Groat, of Dublin, large open crown in tressure of nine arches, *rev.* CIVITAS ✕ DVBLINIE ✕, annulet in pellets in two quarters, *extremely fine and rare* [Pl. XIII]

699 **Edward IV**, English type Groats (5), of Dublin, Drogheda, Trim (2), and Waterford, *all very fine* ; and Penny of Dublin 6

700 **Richard III**, Groat, third issue, *rev.* DOMINVS HIBERNIE, three crowns, *rare* ; and **Henry VII**, Groat, first issue, *obv.* shield of arms ; and another, fourth issue, *obv.* bust, of Dublin, *all very fine for these coinages* 3

701 **Henry VIII**, Groats (4), H A, H I, H K and H R at sides of harp ; Sixpences (3), one with large and two with small head ; and Threepence with head, of Dublin, *all fine for these issues* 8

702 **Mary**, Shilling, 1553, legend ending REGIN ; *rev.* lis between two annulets after VERITAS, *fine and rare* [Pl. XIII]

703 **Mary**, Half Groat, MARIA D G A FR Z HIB REG, bust to left, pomegranate after first word ; *rev.* VERITAS TEMPORIS FILIA ; crowned harp dividing M–R crowned, *fine for this piece and very rare* [Pl. XIII]

704 **Philip and Mary**, Shilling, 1555, and Groats (3), 1556-7-8 ; **Elizabeth**, Base Shilling and Groat, *m. m.* rose, and fine Shilling and Sixpence, 1561 ; **James I**, Shilling and Sixpence, *m. m.* martlet, and Sixpence, bell, *nearly all fine or very fine* 11

705 **Charles I**, "Blacksmith's" Half Crown, *m. m.* +, of crude work, the king's sword sloping back over his shoulder ; *rev.* CHRISTO etc., oval shield garnished dividing C–R, *very fine, but not fully struck* [Pl. XIII]

707 **Charles I**, Dublin Crown (1642), of irregular octagonal shape, stamped on both sides with V.S, in circular indent, with line and beaded circles, *fine and very rare* [Pl. XIII]

708 **Charles I**, Rebel Crown (1643), circular, *obv.* large cross pattée within line and (?) two dotted circles; *rev.* V S, struck on a piece of gilt plate, *well preserved and very rare*

709 **Charles I**, Rebel Half Crown (1643), large cross pattée within linear and dotted circles; *rev.* S D II VI, within similar circles, *well preserved and very rare* [Pl. XIII]

710 **Charles I**, Ormonde Money (1643), Crown, Half Crown, Shilling, Sixpence, Groat and Threepence, *the crown fine, the others good* 6

711 **Charles I**, Cork Shilling and Sixpence, *obv.* CORK/1647; *rev.* XII and VI respectively, within linear and dotted circles, *both fine and rare* 2

712 **Charles II**, St. Patrick's Halfpenny, proof in *silver*, *obv.* FLOREAT : REX, David playing the harp beneath a crown; *rev.* QVIESCAT PLEBS, St. Patrick driving out the snakes, milled edges, *fine and very rare in silver* [Pl. XIII]

713 **James II**, "Gun Money," Crowns (4), large (2), 1689, Septr., Octr.; small (4), 1690, May, June, July, Aug.; Shillings, large (3), 1689, Aug., Septr., Octr.; small (2), 1690, May, June; Sixpences (9), 1689, June, July, Aug., Sept., Nov., Dec., Jan., Feb.; 1690, May, *all fine* 24

SILVER PROOFS OF "GUN MONEY."

714 **Crown**, 1690, usual type, but the edge inscribed · MELORIS · TESSERA · FATI, pellet between two leaf ornaments, *very fine and rare* [Pl. XIV]

715 **Half Crown**, large size, 1689, Feb :, usual type, with engrailed edge, *fine and rare*

716 **Half Crown**, large size, 1690, Apr., usual type, with engrailed edge, *very fine and a rare date* [Pl. XIV]

717 **Half Crown**, small size, 1690, May., usual type, with straight milled edge, *fine and rare* [Pl. XIV]

718 **Shilling**, large size, 1689, Feb :, usual type, the edge with slanting milling, *very fine and rare* [Pl. XIV]

719 **Shilling**, small size, 1690, May, usual type, the edge with slanting milling, *very fine and rare* [Pl. XIV]

720 **Sixpence**, 1689, Feb., usual type, the edge with slanting milling, *rare* [Pl. XIV] ; and a **Pattern Halfpenny**, 1690, *both extremely fine* 2

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721 *Gold.* **Irish Ring Money** (2), a beaded crescent tapering to points, *wt.* 54 *grs.*, and the other an oval ring of nearly equal thickness, open at the ends, 65 *grs.*, *both very fine*

*** The first was found in a bog near Macroom, co. Cork.

PRIVATE PATTERNS, STRUCK FOR THE LATE MR. REGINALD HUTH.

VICTORIA.

722 *Gold.* **Pattern Three-Pounds**, 1900, for Ireland, VICTORIA · DEI · GRA · HIBERNIAE · &C · REGINA, veiled head of the queen to left; *rev.* EXVRGAT · DEVS · DISSIPENTVR · INIMICI · MCM · , Irish harp on elaborate Louis XV cartouche, with palm branches at the bottom, · · · above, milled edge, 358 *gns.*, *brilliant* [Pl. XIV]

*** A note by Mr. Huth states that this and the three following are "unique in gold."

723 **Pattern Three-Pounds**, 1900, for Ireland, *obv.* as last lot ; *rev.* legend as last lot, two sceptres in saltire through crown dividing V R, III above, *Oct:* below, milled edge, *wt.* 357 *gns.*, *brilliant* [Pl. XIV]

724 **Pattern Three-Pounds**, 1900, for Ireland, *obv.* as the last lot, but *Sep:* below crown and date 1900, milled edge, *wt.* 360 *gns.*, *brilliant*

725 **Pattern Four-Pounds**, 1900, for Ireland, *obv.* as the last lot, four crowned shields in cruciform round the Star of the Garter, divided by rose, thistle and two shamrocks, Ireland above and below, England to right, Scotland to left, "Cead Mile Failte" in Erse characters, 1900, milled edge, *wt.* 491 *gns.*, *brilliant* [Pl. XIV]

726 *Silver.* **Pattern Three-Shillings** (3) for Ireland, 1900, as lots 722, 723 and 724 ; and **Pattern Forty-Pence**, as lot 724, but XL over crown, *all brilliant* 4

727 **Pattern Double Florins** (2), for Ireland, 1900, from polished and unpolished dies, 339 *gns.* ; **Three-and-Sixpence**, *wt.* 297 *gns.*, as lot 725 ; **Forty-Pence**, as the last of the last lot, *all brilliant* 4

GEORGE V.

728 **Pattern Twelve-Groats**, 1914, in *platinum*, GEORGIVS · V · DEI · GRATIA, head of the king to left ; *rev.* · BRI · 19 – 14 · REX · TWELVE GROATS, crowned shield of arms of England, Scotland, Wales and Ireland, divided by their emblems, in cruciform round the trinacria, plain edge, *wt.* 592 *gns.*, *very fine*

729 A similar **Pattern** to the last lot, in *gold*, but with milled edge, *wt.* 490 *gns.*, *frosted*, *very fine* [Pl. XIV]

730 **Pattern Octorino** (Eight-pence), 1913, in *platinum*, design as the last two lots, but value OCTORINO, milled edge, from unpolished die, *wt.* 124 *gns.*, *very fine*

731 A similar **Pattern** to the last lot, in *gold*, from polished die, *brilliant* [Pl. XIV]

732 **Pattern Eight-Pence**, 1913, in *platinum*, design as the last two lots, but value EIGHT PENCE, milled edge, from polished die, *wt.* 126 *gns.*, *brilliant*

733 A similar **Pattern** to the last, in *gold*, *brilliant* [Pl. XIV]

734 **Pattern Twelve-Groats**, 1914 (5), in *silver*, with milled (3) and plain (2) edges, *three poorly struck*; **Pattern Octorinos**, 1913 (5), in *silver* and *copper*, with milled edges, and in *lead* (3), with plain edges, one on thick flan, *all very fine* 10

735 **Pattern Double-Florins**, 1911 (3), type as lot 728, except value, in *silver*, with milled and plain (2) edges, *two irregularly struck*, and another, milled edge, *lead*; **Pattern Eight-Pences** (6), in *silver* (3) and *copper*, milled edges, and nickel (2), one on thick flan, *all very fine* 10

CABINETS.

736 A well made **Coin Cabinet**, in mahogany, *by Turton*, with panelled doors, containing twenty trays, $9\frac{1}{4}$ *in. by* $7\frac{3}{4}$ *in.*, pierced (some irregularly) from sixpence to large crown size, lock and key

737 Another, with plain doors, containing twenty-five trays, $9\frac{1}{2}$ *in. by* $7\frac{3}{4}$ *in.*, pierced from threepence to crown size, lock, no key, side handles

738 A mahogany **Cabinet**, with plain doors, enclosing nineteen trays, $8\frac{1}{2}$ *in. square*, pierced from sixpence to large crown size, lock and key

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W., England.

SOTHEBY & Co.'s

SALE OF

COINS & MEDALS

FIRST PORTION OF THE HUTH COLLECTION.

APRIL 4th, 5th, 6th and 7th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Gantz	3	10	0
2	Lincoln	2	5	0
3	Baldwin	2	10	0
4	Gantz	4	2	6
5	Jimenez	4	2	6
6	Jinemez	2	17	6
7	Gantz	6	5	0
8	Spink	3	3	0
9	Jimenez	4	0	0
10	Spink	5	2	6
11	Fleming	15	0	0
12	Baldwin	2	0	0
13	Seaby	5	5	0
14	Baldwin	2	0	0
15	Seaby	5	2	6
16	Seaby	12	5	0
17	Baldwin	4	0	0
18	Baldwin	5	5	0
19	Baldwin	31	10	0
20	Baldwin	2	0	0
21	Thelluson	9	5	0
22	Baldwin	1	15	0
23	Baldwin	7	0	0
24	Baldwin	1	12	0
25	Seaby	4	0	0
26	Seaby	36	0	0
27	Thelluson	13	10	0
28	Seaby	32	0	0
29	Spink	40	0	0
30	Baldwin	8	0	0
31	Baldwin	6	0	0
32	Spink	4	2	6
33	Baldwin	3	12	6
34	Spink	18	0	0
35	Gantz	15	0	0
36	Spink	16	0	0
37	Baldwin	7	0	0
38	Baldwin	1	12	0
39	Jimenez	2	12	0
40	Baldwin	1	8	0
41	Baldwin	3	10	0
42	Baldwin	4	0	0
43	Lincoln	2	18	0
44	Spink	30	0	0
45	Common	20	0	0
46	Baldwin	13	0	0
47	Gantz	5	5	0
48	Gantz	10	15	0
49	Common	7	15	0
50	Spink	18	10	0
51	Seaby	15	0	0
52	Seaby	56	0	0
53	Seaby	19	10	0
54	Seaby	60	0	0
55	Baldwin	160	0	0
56	Spink	4	10	0
57	Baldwin	8	10	0
58	Seaby	21	0	0
59	Baldwin	26	10	0
60	Thelluson	24	0	0
61	Seaby	64	0	0
62	Thelluson	31	0	0
63	Spink	11	10	0
64	Baldwin	15	0	0
65	Jimenez	8	5	0
66	Seaby	48	0	0
67	Baldwin	5	0	0
68	Spink	6	5	0
69	Spink	7	10	0
70	Spink	7	5	0

LOT		£	s.	d.
71	Baldwin	3	10	0
72	Gantz	6	15	0
73	Gantz	5	5	0
74	Spink	19	10	0
75	Baldwin	6	0	0
76	Baldwin	6	0	0
77	Baldwin	6	15	0
78	Baldwin	4	0	0
79	Baldwin	5	10	0
80	Baldwin	9	5	0
81	Baldwin	5	5	0
82	Seaby	3	7	6
83	Baldwin	3	3	0
84	Spink	3	5	0
85	Seaby	20	0	0
86	Spink	15	0	0
87	Seaby	9	15	0
88	Gantz	15	10	0
89	Baldwin	17	0	0
90	Baldwin	15	0	0
91	Spink	22	10	0
92	Baldwin	14	0	0
93	Spink	20	0	0
94	Baldwin	50	0	0
95	Spink	23	10	0
96	Seaby	14	10	0
97	Lincoln	2	0	0
98	Baldwin	1	18	0
99	Baldwin	3	12	6
100	Spink	1	12	0
101	Baldwin	2	8	0
102	Thelluson	10	0	0
103	Jimenez	2	10	0
104	Baldwin	2	8	0
105	Baldwin	17	0	0
106	Baldwin	21	0	0
107	Seaby	44	0	0
108	Baldwin	5	5	0
109	Baldwin	15	5	0
110	Gantz	14	10	0
111	Spink	2	15	0
112	Baldwin	3	15	0
113	Baldwin	4	2	6
114	Baldwin	9	10	0
115	Seaby	5	10	0
116	Spink	11	5	0
117	Spink	13	0	0
118	Seaby	13	15	0
119	Spink	8	0	0
120	Spink	6	5	0
121	Spink	4	12	6
122	Baldwin	5	7	6
123	Baldwin	5	5	0
124	Baldwin	10	10	0
125	Spink	4	0	0
126	Baldwin	3	5	0
127	Lincoln	3	5	0
128	Gantz	13	15	0
129	Spink	8	10	0
130	Spink	8	0	0
131	Spink	12	0	0
132	Baldwin	8	0	0
133	Baldwin	9	0	0
134	Baldwin	6	0	0
135	Spink	3	15	0
136	Spink	3	17	6
137	Baldwin	8	5	0
138	Baldwin	5	5	0
139	Baldwin	7	15	0
140	Spink	8	5	0
141	Baldwin	14	10	0
142	Baldwin	4	0	0
143	Spink	4	0	0
144	Baldwin	4	2	6
145	Baldwin	1	10	0
146	Baldwin	4	10	0
147	Spink	3	0	0
148	Baldwin	10	10	0
149	Spink	4	0	0
150	Baldwin	4	0	0
151	Spink	4	0	0
152	Baldwin	2	2	0
153	Spink	6	10	0
154	Baldwin	2	0	0
155	Spink	3	0	0
156	Spink	2	18	0
157	Baldwin	2	2	0
158	Spink	5	15	0
159	Seaby	68	0	0
160	Spink	60	0	0
161	Baldwin	26	0	0
162	Baldwin	13	0	0
163	Baldwin	22	10	0
164	Baldwin	21	0	0
165	Baldwin	26	0	0
166	Baldwin	26	0	0
167	Baldwin	4	15	0
168	Seaby	30	0	0
169	Baldwin	6	5	0
170	Seaby	4	15	0
171	Baldwin	4	15	0
172	Baldwin	3	15	0
173	Seaby	22	10	0
174	Seaby	8	15	0

SECOND DAY'S SALE.

LOT		£	s.	d.
175	Baldwin	16	0	0
176	Spink	11	10	0
177	Common	17	0	0
178	Seaby	12	10	0
179	Common	15	0	0
180	Spink	10	10	0
181	Baldwin	12	10	0
182	Seaby	12	10	0
183	Spink	14	0	0
184	Baldwin	11	10	0
185	Common	4	0	0
186	Baldwin	3	10	0
187	Baldwin	7	0	0
188	Seaby	4	15	0
189	Baldwin	5	0	0
190	Lincoln	3	10	0
191	Common	4	15	0
192	Spink	3	12	6
193	Common	3	15	0
194	Baldwin	3	0	0
195	Spink	2	12	0
196	Seaby	7	0	0
197	Seaby	2	10	0
198	Spink	2	12	0
199	Tozer	2	6	0
200	Seaby	2	6	0
201	Tozer	2	2	0
202	Baldwin	2	10	0
203	Baldwin	3	0	0
204	Baldwin	2	10	0
205	Baldwin	2	12	0
206	Baldwin	2	12	0
207	Spink	3	3	0
208	Seaby	2	0	0
209	Spink	16	10	0
210	Spink	11	0	0
211	Seaby	6	5	0
212	Spink	6	5	0
213	Seaby	8	0	0
214	Spink	13	0	0
215	Spink	3	0	0
216	Baldwin	2	8	0
217	Seaby	1	14	0
218	Spink	7	10	0
219	Baldwin	8	10	0
220	Common	7	15	0
221	Spink	3	5	0
222	Spink	6	5	0
223	Baldwin	2	0	0
224	Baldwin	4	15	0
225	Spink	8	0	0
226	Baldwin	8	10	0
227	Spink	8	10	0
228	Baldwin	8	5	0
229	Baldwin	3	5	0
230	Seaby	4	12	6
231	Baldwin	3	15	0
232	Spink	3	7	6
233	Baldwin	7	5	0
234	Baldwin	1	14	0
235	Baldwin	4	0	0
236	Baldwin	4	4	0
237	Baldwin	2	2	0
238	Spink	2	2	0
239	Baldwin	3	0	0
240	Tozer	2	2	0
241	Baldwin	2	18	0
242	Baldwin	3	12	6
243	Common	2	2	0
244	Seaby	24	0	0
245	Common	18	0	0
246	Spink	10	10	0
247	Tozer	2	12	0
248	Seaby	2	17	6
249	Baldwin	2	12	0
250	Tozer	4	8	0
251	Seaby	8	5	0
252	Spink	3	10	0
253	Baldwin	1	16	0
254	Baldwin	4	0	0
255	Baldwin	1	8	0
256	Tozer	7	17	6
257	Seaby	11	15	0
258	Seaby	26	10	0
259	Baldwin	6	2	6
260	Baldwin	3	5	0
261	Baldwin	3	5	0
262	Seaby	5	5	0
263	Seaby	5	10	0
264	Baldwin	4	18	0
265	Seaby	2	0	0
266	Baldwin	3	5	0
266A	Baldwin	4	0	0
267	Seaby	3	7	6

LOT		£	s.	d.
268	Spink	25	0	0
269	Seaby	1	14	0
270	Spink	30	10	0
271	Lincoln	4	10	0
272	Spink	7	5	0
273	Lincoln	6	5	0
274	Seaby	3	3	0
275	Seaby	25	0	0
276	Swann	2	10	0
277	Daniels	3	0	0
278	Spink	3	0	0
279	Lincoln	1	8	0
280	Spink	1	18	0
281	Baldwin	1	14	0
281A	Seaby	2	12	0
282	Seaby	2	10	0
283	Seaby	4	0	0
284	Seaby	3	12	0
285	Seaby	3	0	0
286	Spink	10	0	0
287	Spink	4	7	6
288	Lincoln	2	12	0
289	Baldwin	8	5	0
290	Seaby	6	5	0
291	Seaby	6	15	0
292	Seaby	8	15	0
293	Baldwin	1	10	0
294	Lincoln		18	0
295	Spink	2	0	0
296	Baldwin		14	0
297	Spink	1	15	0
298	Spink	14	0	0
299	Lincoln	1	4	0
300	Seaby	1	2	0
301	Lincoln		18	0
302	Spink	1	2	0
303	Baldwin	2	10	0
304	Spink	3	15	0
305	Spink	15	0	0
306	Baldwin	3	15	0
307	Gibson	1	2	0
308	Seaby	1	5	0

LOT		£	s.	d.
309	Spink	53	0	0
310	Daniels	1	1	0
311	Baldwin		18	0
312	Seaby	10	10	0
313	Baldwin	1	8	0
314	Baldwin	2	4	0
315	Seaby	2	2	0
316	Baldwin	16	0	0
317	Baldwin	1	16	0
318	Gibson	1	8	0
319	Seaby	3	5	0
320	Seaby	2	2	0
321	Gibson		14	0
322	Seaby	1	4	0
323	Spink	3	5	0
324	Baldwin	16	0	0
325	Baldwin	11	0	0
326	Baldwin	2	0	0
327	Baldwin	2	0	0
328	Baldwin	1	4	0
329	Baldwin	2	14	0
330	Gibson	1	12	0
331	Baldwin		11	0
332	Spink	1	10	0
333	Baldwin	1	2	0
334	Baldwin	16	10	0
335	Baldwin	2	4	0
336	Seaby	3	3	0
337	Seaby	7	0	0
338	Seaby	3	0	0
339	Seaby	4	5	0
340	Lincoln	3	0	0
341	Baldwin	12	0	0
342	Spink	2	0	0
343	Baldwin	2	8	0
344	Spink	3	0	0
345	Lincoln	2	2	0
346	Spink		14	0
347	Baldwin		18	0
348	Baldwin	1	0	0
349	Baldwin	15	10	0
350	Baldwin	15	0	0

THIRD DAY'S SALE.

LOT		£	s.	d.
351	Seaby	9	0	0
352	Spink	7	10	0
353	Gilbert	4	5	0
354	Baldwin	10	0	0
355	Gilbert	2	0	0
356	Seaby	4	10	0
357	Gilbert	3	15	0
358	Seaby	2	15	0
359	Seaby	2	12	0
360	Seaby	2	12	0
361	Seaby	3	5	0
362	Baldwin	3	18	0
363	Baldwin	5	0	0
364	Baldwin	5	12	6
365	Baldwin	3	3	0
366	Gilbert	3	18	0
367	Baldwin	3	7	6
368	Baldwin	4	5	0
369	Gilbert	2	10	0
370	Baldwin	2	16	0
371	Baldwin	2	12	0
372	Spink	4	2	6
373	Baldwin	6	5	0
374	Seaby	3	5	0
375	Lincoln	14	5	0
376	Baldwin	62	0	0
377	Harland	12	0	0
378	Spink	6	0	0
379	Spink	4	0	0
380	Baldwin	2	12	0
381	Seaby	3	12	6
382	Spink	1	2	0
383	Baldwin	2	14	0
384	Baldwin	2	6	0
385	Spink	1	6	0
386	Baldwin	2	2	0
387	Baldwin	4	5	0
388	Spink	4	2	6
389	Spink	3	3	0
390	Baldwin	7	10	0
391	Baldwin	13	0	0
392	Spink	1	6	0
393	Baldwin	3	5	0
394	Baldwin	2	2	0
395	Spink	1	10	0
396	Baldwin	1	6	0
397	Spink	1	8	0
398	Spink	3	17	6
399	Baldwin	3	15	0
400	Crowther ...	1	2	0
401	Baldwin	3	3	0
402	Spink	1	16	0
403	Baldwin	3	3	0
404	Baldwin	3	3	0
405	Baldwin	3	15	0
406	Spink	7	10	0
407	Spink	1	10	0
408	Spink	2	4	0
409	Seaby	1	18	0
410	Baldwin	3	5	0
411	Spink	2	12	0
412	Spink	6	0	0
413	Seaby	4	0	0
414	Seaby	10	0	0
415	Baldwin	1	16	0
416	Seaby	2	2	0
417	Seaby	2	2	0
418	Spink	4	5	0
419	Spink	1	5	0
420	Baldwin	1	5	0
421	Seaby	4	5	0
422	Baldwin	5	10	0
423	Baldwin	2	6	0
424	Baldwin	3	17	6
425	Baldwin	3	3	0
426	Seaby	12	10	0
427	Spink	13	0	0
428	Seaby	17	0	0
429	Daniels	4	0	0
430	Baldwin	3	15	0
431	Seaby	8	0	0
432	Baldwin	7	0	0
433	Spink	7	0	0
434	Daniels	2	17	6
435	Lincoln	8	5	0
436	Baldwin	4	15	0
437	Seaby	1	16	0
438	Baldwin	2	0	0
439	Baldwin	7	10	0
440	Baldwin	4	10	0
441	Seaby	3	17	6
442	Spink	5	5	0
443	Seaby	6	5	0
444	Seaby	1	17	0
445	Seaby	1	10	0
446	Baldwin	13	10	0

LOT		£	s.	d.
447	Seaby	8	0	0
448	Baldwin	1	10	0
449	Seaby	2	2	0
450	Baldwin	5	10	0
451	Seaby	2	18	0
452	Baldwin	18	10	0
453	Spink	2	18	0
454	Lincoln	1	0	0
455	Baldwin	1	0	0
456	Baldwin	3	5	0
457	Baldwin	3	5	0
458	Spink	9	10	0
459	Spink	5	0	0
460	Seaby	2	6	0
461	Spink	4	0	0
462	Baldwin	4	0	0
463	Seaby	2	15	0
464	Gibson	2	12	0
465	Seaby	3	10	0
466	Baldwin	1	14	0
467	Seaby	35	0	0
468	Baldwin	3	0	0
469	Gibson	3	3	0
470	Baldwin	4	7	6
471	Baldwin	8	10	0
472	Seaby	5	10	0
473	Spink	3	7	6
474	Spink	5	0	0
475	Baldwin	1	14	0
476	Baldwin	2	0	0
477	Spink	1	10	0
477A	Seaby	2	12	0
478	Seaby	2	5	0
479	Baldwin	3	5	0
480	Baldwin	3	5	0
481	Baldwin	3	0	0
482	Baldwin	2	12	0
483	Baldwin	1	8	0
484	Seaby	8	5	0
485	Baldwin	1	6	0
486	Baldwin	1	10	0
487	Baldwin	2	4	0
488	Seaby	2	0	0
489	Seaby	1	15	0
490	Seaby	2	4	0
491	Seaby	2	0	0
492	Spink	1	12	0
493	Spink	1	8	0
494	Seaby	4	0	0
495	Baldwin	4	5	0
496	Seaby	3	15	0
496A	Baldwin	2	4	0

LOT		£	s.	d.
497	Seaby	4	7	6
498	Seaby	3	10	0
499	Baldwin	2	18	0
500	Spink	2	2	0
501	Seaby	2	10	0
502	Seaby	2	4	0
503	Seaby	2	2	0
504	Baldwin	1	12	0
505	Seaby	2	6	0
506	Seaby	2	17	6
507	Baldwin	2	17	6
508	Spink	1	0	0
509	Seaby	2	5	0
510	Seaby	2	10	0
511	Lincoln	2	14	0
512	Baldwin	13	0	0
513	Baldwin	3	0	0
514	Baldwin	11	10	0
515	Gibson	1	18	0
516	Spink	2	0	0
517	Seaby	2	6	0
518	Gibson	2	4	0
519	Seaby	4	15	0
520	Spink	17	0	0
521	Spink	1	6	0
522	Gibson	1	2	0
523	Lincoln	2	0	0
524	Baldwin	4	2	6
525	Seaby	4	0	0
526	Baldwin	2	0	0
527	Baldwin	2	0	0
528	Baldwin	1	18	0
529	Daniels	1	18	0
530	Seaby	5	15	0
531	Seaby	2	0	0
532	Seaby	2	2	0
533	Baldwin	2	10	0
534	Spink	18	0	0
535	Lincoln	3	12	6
636	Lincoln	3	15	0
537	Lincoln	3	12	6
538	Lincoln	3	15	0
539	Baldwin	5	2	6
539A	Oliver	5	15	0
540	Baldwin	3	10	0
541	Oliver	3	16	0
542	Baldwin	5	2	6
543	Baldwin	5	7	6
544	Seaby	5	0	0
545	Baldwin	2	0	0
546	Spink	1	2	0
547	Baldwin	1	6	0

FOURTH DAY'S SALE.

LOT		£	s.	d.
548	Spink	2	18	0
549	Spink	3	0	0
550	Seaby	5	5	0
551	Spink	4	5	0
552	Spink	3	15	0
553	Spink	4	12	6
554	Seaby	3	7	6
554A	Spink	2	12	0
555	Spink	4	15	0
556	Spink	7	5	0
557	Spink	3	12	6
558	Baldwin	3	10	0
559	Seaby	1	18	0
560	Baldwin	2	6	0
561	Spink	2	6	0
562	Seaby	4	0	0
563	Rogers	7	5	0
564	Seaby	2	0	0
565	Baldwin	28	0	0
566	Baldwin	2	2	0
567	Daniels	1	14	0
568	Gibson	1	1	0
569	Thelluson ...	4	15	0
570	Seaby	1	10	0
571	Baldwin	1	8	0
572	Gibson	1	8	0
573	Baldwin	3	3	0
574	Baldwin	9	10	0
575	Baldwin	2	10	0
576	Seaby	1	18	0
577	Baldwin	6	15	0
578	Baldwin	2	14	0
579	Seaby	4	15	0
580	Spink	8	0	0
581	Seaby	2	0	0
582	Seaby	2	0	0
583	Seaby	2	0	0
584	Baldwin	1	18	0
585	Baldwin	3	15	0
586	Seaby	29	0	0
587	Spink	5	5	0
588	Spink	4	10	0
589	Spink	4	15	0
590	Seaby	21	0	0
591	Seaby	5	5	0
592	Baldwin	2	2	0
593	Seaby	29	0	0
594	Seaby	14	5	0
595	Seaby	7	0	0
596	Seaby	23	10	0
597	Thelluson ...	5	5	0
598	Seaby	2	4	0
599	Spink	3	15	0
600	Spink	4	0	0
601	Seaby	3	3	0
602	Baldwin	10	10	0
603	Baldwin	6	10	0
604	Seaby	2	0	0
605	Spink	2	16	0
606	Rogers	2	2	0
607	Spink	45	0	0
608	Spink	8	5	0
609	Gibson	1	16	0
610	Seaby	38	0	0
610A	Spink	7	10	0
611	Baldwin	4	10	0
612	Baldwin	5	10	0
613	Baldwin	6	10	0
614	Baldwin	10	5	0
615	Baldwin	10	5	0
616	Baldwin	5	10	0
617	Baldwin	2	2	0
618	Baldwin	2	12	0
619	Baldwin	3	5	0
620	Seaby	10	0	0
621	Thelluson ...	5	15	0
622	Baldwin	5	10	0
623	Baldwin	5	10	0
624	Curry	4	2	6
625	Curry	4	0	0
626	Thelluson ...	3	5	0
627	Baldwin	5	10	0
628	Baldwin	7	5	0
629	Baldwin	7	10	0
630	Baldwin	7	5	0
631	Seaby	10	10	0
632	Baldwin	7	15	0
633	Seaby	1	12	0
634	Seaby	3	5	0
635	Baldwin	6	5	0
637	Seaby	2	12	0
638	Seaby	2	12	0
639	Baldwin	2	14	0
640	Seaby	1	14	0

LOT		£	s.	d.
641	Seaby	3	10	0
642	Seaby	3	8	0
643	Baldwin	2	10	0
644	Lincoln	5	0	0
645	Spink	3	3	0
646	Spink	1	10	0
647	Spink	4	0	0
648	Lincoln	8	10	0
649	Thelluson ...	19	0	0
650	Seaby	7	0	0
651	Baldwin	6	0	0
652	Baldwin	8	10	0
653	Spink	10	15	0
654	Thelluson ...	30	0	0
655	Baldwin	20	0	0
656	Spink	24	0	0
657	Seaby	33	0	0
658	Baldwin	42	0	0
659	Seaby	2	2	0
660	Lincoln	3	5	0
661	Lincoln	3	5	0
662	Spink	4	0	0
663	Lincoln	4	10	0
664	Daniels	2	8	0
665	Spink	6	0	0
666	Spink	4	10	0
667	Seaby	2	6	0
668	Spink	4	15	0
669	Baldwin	3	10	0
670	Thelluson ...	20	10	0
671	Baldwin	14	0	0
672	Baldwin	24	0	0
673	Spink	4	5	0
674	Spink	3	15	0
675	Spink	2	12	0
676	Baldwin	2	0	0
677	Lincoln	4	10	0
678	Spink	4	12	6
679	Seaby	1	18	0
680	Baldwin	2	2	0
681	Schulman ...	4	10	0
682	Baldwin	1	10	0
683	Baldwin	3	5	0
684	Lincoln	12	10	0
685	Baldwin	5	5	0
686	Lincoln	4	2	6
687	Baldwin	7	10	0
688	Baldwin	3	0	0
689	Baldwin	1	12	0
690	Seaby	1	12	0
691	Baldwin	2	2	0
692	Thelluson ...	2	12	0
693	Baldwin	2	10	0
694	Lincoln	4	17	6
695	Seaby	9	0	0
696	Seaby	4	2	6
697	Spink	2	0	0
698	Seaby	4	15	0
699	Lincoln	2	12	0
700	Spink	3	12	6
701	Baldwin	1	6	0
702	Spink	5	10	0
703	Baldwin	4	0	0
704	Spink	3	12	6
705	Spink	3	5	0
707	Spink	21	10	0
708	Spink	15	0	0
709	Spink	18	0	0
710	Seaby	3	3	0
711	French	12	10	0
712	Thelluson ...	5	10	0
713	Spink	2	6	0
714	Baldwin	13	0	0
715	Baldwin	3	5	0
716	Seaby	6	0	0
717	Seaby	8	10	0
718	Barnett	6	5	0
719	Seaby	3	0	0
720	Lincoln	3	15	0
721	Spink	8	0	0
722	Schulman ...	8	15	0
723	Baldwin	7	0	0
724	Baldwin	9	10	0
725	Baldwin	11	0	0
726	Baldwin	2	4	0
727	Baldwin	2	6	0
728	Baldwin	30	0	0
729	Seaby	9	0	0
730	Baldwin	8	0	0
731	Baldwin	5	0	0
732	Baldwin	8	0	0
733	Baldwin	6	0	0
734	Seaby	3	3	0
735	Seaby	3	8	0
736	Seaby	4	15	0
737	Seaby	7	10	0
738	Lincoln	3	17	6
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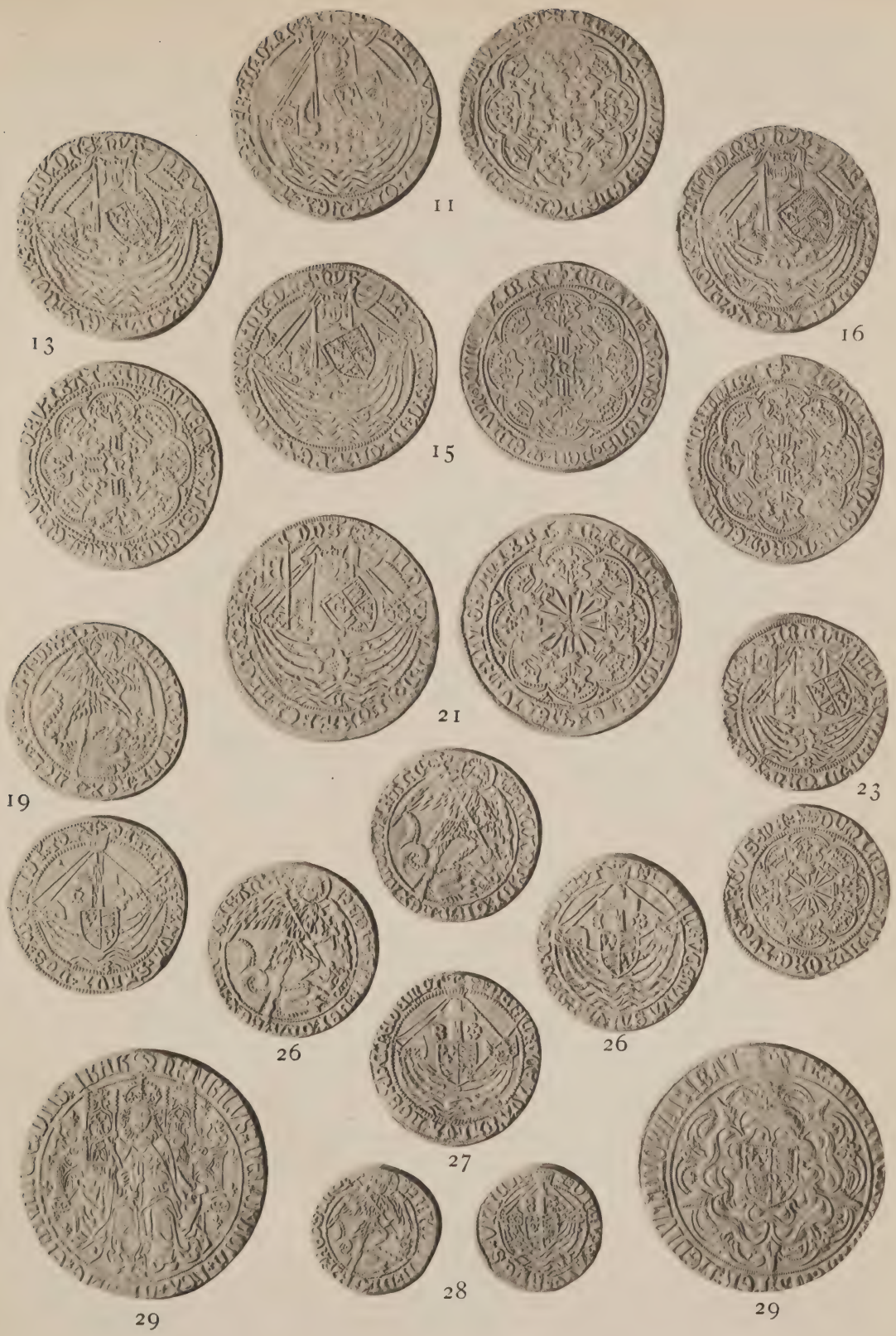

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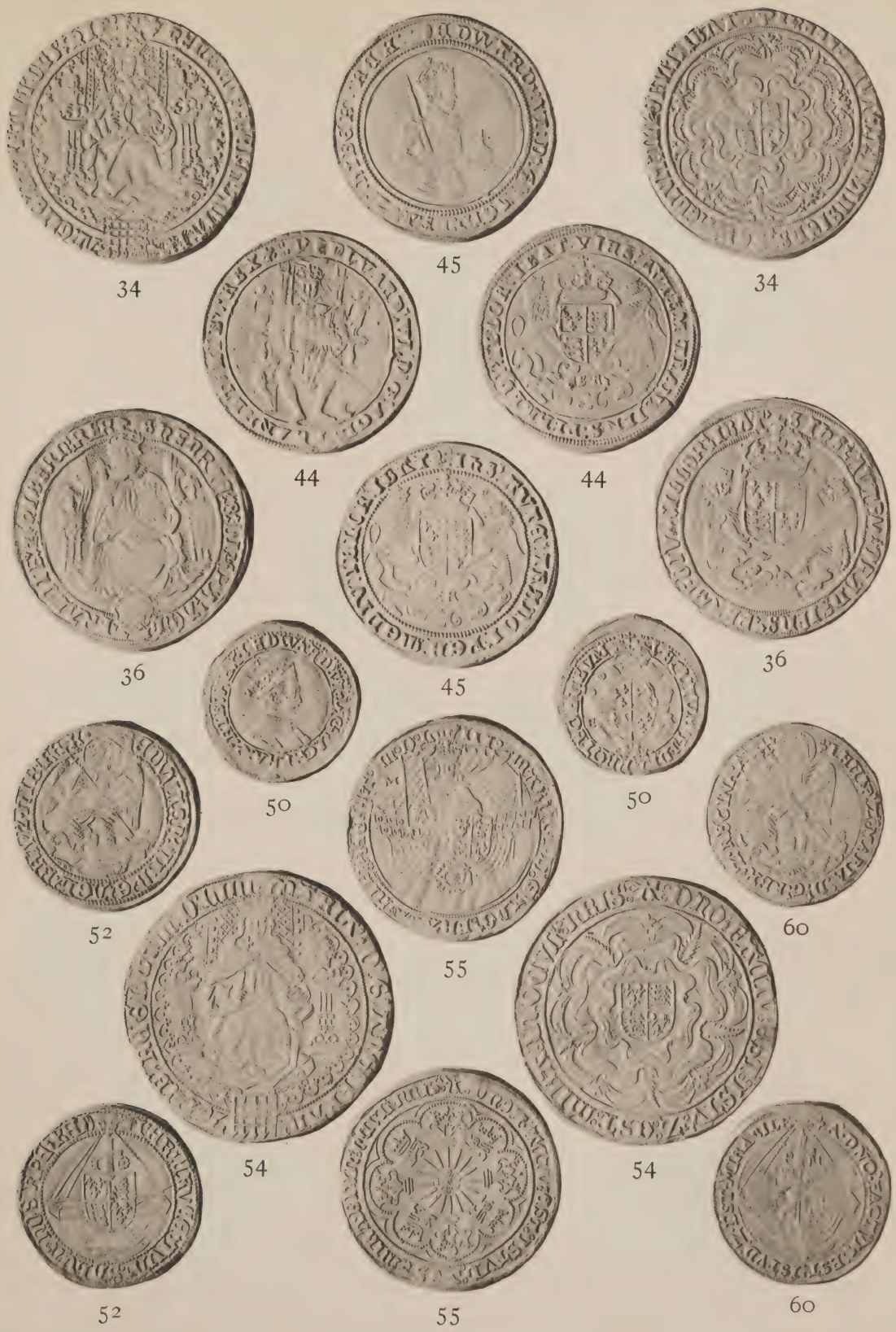

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HUTH COLLECTION.

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HUTH COLLECTION.

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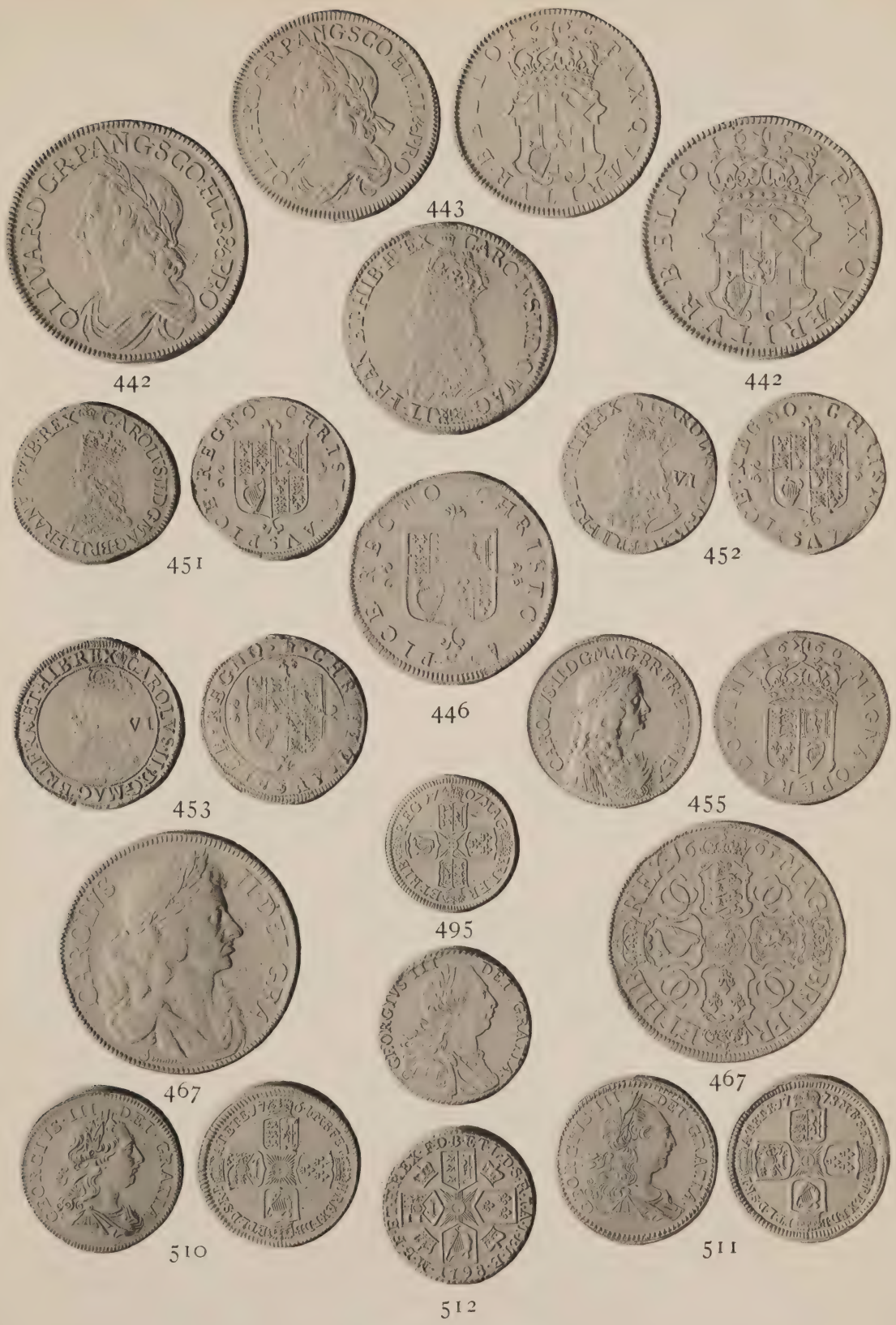

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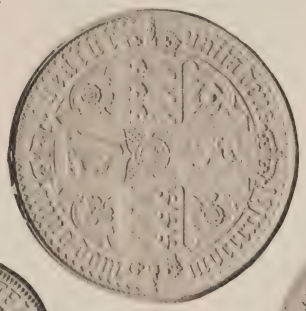
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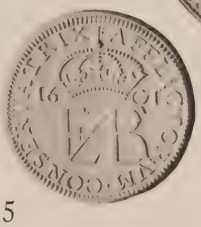

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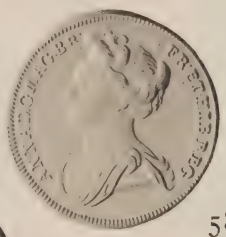
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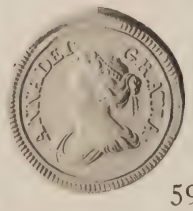
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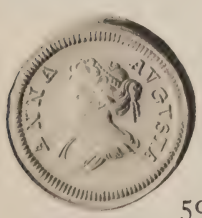
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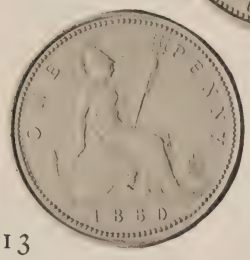

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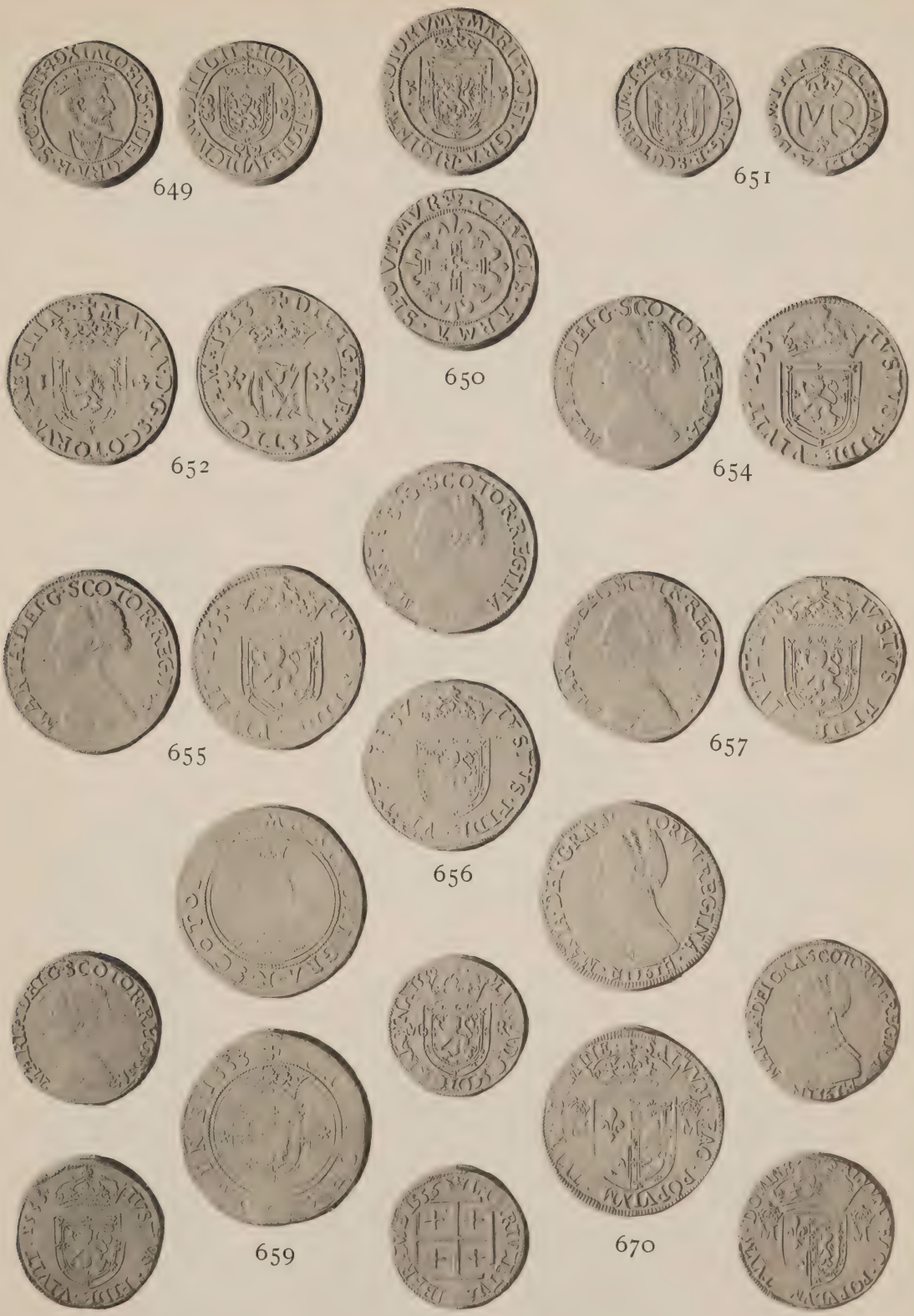

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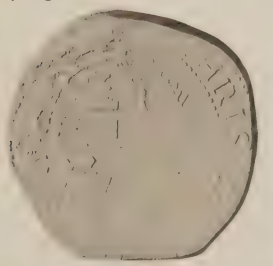

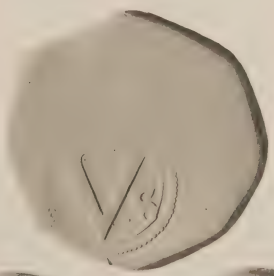
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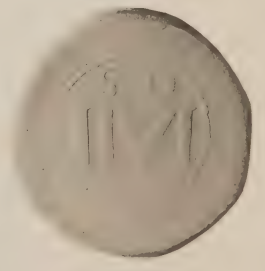

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VALUATIONS.

Messrs. Sotheby & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

Notices of all Sales appear in the following Papers:

Mondays ... ... Daily Telegraph; Morning Post.
Tuesdays ... ... Times.

Notices of Special Sales appear in the following Papers:

A. English.

Thursdays ... Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.
Saturdays ... Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;
and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.

B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Française.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.
and International Studio.

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